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SOTHEBY, WILKINSON & HODGE

34 & 35, NEW BOND STREET, W. (1)

CATALOGUE  
OF  
RARE & VALUABLE BOOKS

SELECTED

*FROM THE ANCIENT AND CELEBRATED*

*Library at Arbury Hall, Warwickshire,*

THE PROPERTY OF

SIR FRANCIS NEWDIGATE-NEWDEGATE,  
K.C.M.G.

*Days of Sale.*

FIRST DAY ..... Thursday, 22nd January ..... Lots 1 to 181  
SECOND DAY ..... Friday, 23rd January ..... Lots 182 to 362

1920.







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Sir FRANCIS NEWDIGATE-NEWDEGATE, K.C.M.G.,

COMPRISING :

IMPORTANT SHAKESPEARIANA,

including a very large and fine copy of the First Folio, 1623 ; R. Greene's Pandosto, 1595 ; T. Lodge's Rosalynd, 1598 ; Shakespeare's Poems, 1640 ; The Taming of a Shrew, 1607, etc. ;

RARE BOOKS OF THE ELIZABETHAN PERIOD,

including Plays by Beaumont and Fletcher, G. Chapman, J. Fletcher, T. Heywood, C. Marlow, P. Massinger, T. Middleton, T. Nabbes, J. Shirley, etc. ; N. Breton's A Poste with a Madde Packet of Letters, 1602, and The Mother's Blessing, 1602 ; Edward Gosynhill's The Prayse of all Women, n.d. ; H. Lok, Sundry Christian Passions, 1593 ; Edward More's Defence of Women, c. 1560, etc. ;

VALUABLE AMERICANA,

including Four of the Folio Tracts on King Philip's War, 1675 6 ; Rev. John Eliot's Brief Narrative, 1671 ; Articles of Peace between Charles II and several Indian Kings, 1677 ; J. Josselyn's An Account of Two Voyages to New England, 1674 ; Peter Martyr's The Decades of the Newe Worlde, 1555 ; N. Morton's New England's Memorial, 1699 ; The Four Indian Kings' Speech to Her Majesty, 1710, etc. ;

AND MANY OTHER NOTABLE BOOKS,

including T. Carew's Coelum Britannicum, 1634 ; T. Gray's An Elegy wrote in a Country Churchyard, 1751 ; R. Herrick's Hesperides, 1648 ; Homer, Opera Omnia, 1488 ; R. Lovelace's Lucasta, 1659-60 ; J. B. P. de Molière, Œuvres, 6 vols., 1734 ; G. B. & F. Piranesi, Opere, 15 vols., 1762-91 ; T. Randolph's Poems, 1638 ; C. Saxton's Maps, 1579.

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WHICH WILL BE SOLD BY AUCTION  
BY MESSRS.

SOTHEBY, WILKINSON & HODGE

(SIR MONTAGUE BARLOW, K.B.E., LL.D., M.P., G. D. HOBSON, M.A., AND  
MAJOR F. W. WARRE, O.B.E., M.C.),

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W. (1),

On THURSDAY, JANUARY 22, 1920, and the following day,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior.

Catalogues may be had.

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RIDDLE, SMITH & DUFFUS, Forest Hill, S.E. 23; and College Hill Chambers E.C. 4.



## CONDITIONS OF SALE.

- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds, 2s. 6d. ; and so on in proportion.
- III. All lots are sold subject to the right to impose a reserve ; and subject to the right to bid by, or on behalf of, the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase money ; in default of which the lot or lots purchased will be immediately put up again and resold.
- V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. Sotheby, Wilkinson & Hodge will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of One Week after the conclusion of the sale the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if resold, will be added to the amount at which the books were bought. Messrs. Sotheby, Wilkinson & Hodge will have the option of reselling the lots uncleared either by public or private sale without any notice being given to the defaulter.
- VI. All the books are presumed to be perfect, unless otherwise expressed ; but if upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within  
\*TEN DAYS after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates, or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No Imperfect Book will be taken back, unless a note accompanies, each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above conditions, the money required and deposited in part payment shall be forfeited ; and *if any loss is sustained in the reselling of such lots as are not cleared, or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

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*Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble servants,*

SOTHEBY, WILKINSON & HODGE,

34 & 35, New Bond Street, London, W. (1).

Telegraphic Address : " Abinitio, Phone, London." Telephone : Mayfair 4689.

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In sending Commissions please refer to this Catalogue as ' REFEREE.'

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FIRST DAY'S SALE.

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SIZES MIXED.

LOT 1



ALEXANDER (SIR W.) The Monarchicke Tragedies, the third edition, *title within a woodcut border, catch word on A3 cut off, a few headlines cut into, old marbled calf gilt*

*sm. 8vo. W. Stansby, 1616*

- 2 AMBOYNA. A True and Compendious Narration or (SECOND PART OF AMBOYNA) of sundry notorious . . . acts of hostility which the Hollanders have exercised against the English Nation in the East Indies, etc., and particularly of the totall plundering and sinking of the Dragon and Katherine, *engraved frontispiece in 4 compartments, unbound, EXTREMELY RARE*  
*sm. 4to. T. Mabb for Nathaniel Brooke, 1665*



- 3 AMERICA. An Account of the Earl of Bellomont's Proceedings at New York. Offer'd to be proved before the Committee of Trade and Plantations, *broadsheet, 2pp., EXTREMELY RARE*  
*folio. Printed in the Year 1701*
- 4 America. THE FOUR INDIAN KINGS SPEECH TO HER MAJESTY, London, April 20, 1710, *broadside, the names of the four kings and their territory written in the lower margin, slightly damaged through folding, very rare*  
*folio. 1710*
- 5 AMERICA. THE PRESENT STATE OF NEW-ENGLAND WITH RESPECT TO THE INDIAN WAR, together with most of the Remarkable Passages that have happened from the 20th of June till the 10th of November 1675. Faithfully composed by a Merchant of Boston, 10 ll., *unbound, FINE COPY*  
*folio. For Dorman Newman, 1675*
- 6 AMERICA. A CONTINUATION OF THE STATE OF NEW-ENGLAND, being a farther Account of the INDIAN WARR, and of the Engagement betwixt the joynt Forces of the United English Collonies and the Indians . . . with an Account of the intended Rebellion of the Negroes in the Barbadoes, 10 ll., *with the rare 3-line Errata slip, pasted on back of title, unbound, FINE COPY*  
*folio. T.M. for Dorman Newman, 1676*
- 7 AMERICA. A NEW AND FURTHER NARRATIVE OF THE STATE OF NEW-ENGLAND, being a Continued Account of the Bloody INDIAN-WAR from March till August 1676 . . . Together with a Catalogue of the Losses, 8 ll., *unbound, FINE COPY*  
*folio. J.B. for Dorman Newman, 1676*
- 8 AMERICA. A TRUE ACCOUNT of the most considerable occurrences that have hapned in the WARRE BETWEEN THE ENGLISH AND THE INDIANS IN NEW-ENGLAND, from the fifth of May 1676 to the fourth of August last, as it hath been communicated by Letters to a Friend in London, 6 ll., *unbound, FINE COPY*  
*folio. For Benjamin Billingsley, 1676*
- \* \* \* Lots 5-8 comprise the four principal pieces of the complete set of five relating to King Philip's War. Needless to say all are of extreme rarity, especially in fine condition.
- 9 America. The Present State of his Majesties Isles and Territories in America, *portrait of K. James II by F. van Hove, folding maps, old sprinkled calf*  
*8vo. H. Clark for D. Newman, 1687*



- 10 Ariosto (Ludovico) Orlando Furioso, 4 vol., *portrait and plates, old sprinkled calf gilt, g. e.*  
8vo. *Birmingham da'Torchi di G. Baskerville per P. Molini, 1773*
- 11 [ARMIN (ROBERT)] THE VALIANT WELSHMAN or The True Chronicle History of the Life and valiant deedes of Caradoc the Great King of Cambria, now called Wales . . . Written by R. A. Gent, *unbound, loose*  
*sm. 4to. George Purslowe for Robert Lownes, 1615*
- 12 Bacon (Sir Francis) The Two Bookes of the Proficiencie and Advancement of Learning, divine and humane, *old half sheep*  
*sm. 4to. Oxford, I.L. for T. Huggins, 1633*
- 13 BALLAD. Adam Bell, Clim of the Clough and William of Cloudele, *in verse, black letter. A-C4, last leaf blank, wood-cut below title of the three heroes, unbound*  
*sm. 4to. E. Cotes, to be sold by F. Grove, 1655*  
\* \* AN EDITION OF GREAT RARITY.
- 14 BARNES (BARNABE) THE DIVILS CHARTER, a Tragædie, containing the Life and Death of Pope Alexander the sixt, ORIGINAL EDITION, *some ll. damp-stained, unbound*  
*sm. 4to. G.E. for I. Wright, 1607*
- 15 BARREY (LODOWICK) RAM-ALLEY or Merry Trickes, a Comedy divers times here-to-fore acted by the Children of the King's Revels [second edition], *unbound*  
*sm. 4to. J. Norton for R. Wilson, 1636*
- 16 Bartolozzi (F.) Prints engraved from Pictures and Drawings of Guercino, Michael Angelo, etc., in the Collection of His Majesty, 2 vol., *plates, half green morocco*  
*folio. J. and J. Boydell, n. d.*
- 17 Beaumont (Francis) Poems, viz., The Hermaphrodite; The Remedie of Love; Elegies; Sonnets, with other Poems; *unbound, FINE COPY*  
*sm. 4to. R. Hodgkinson for W. W. and L. Blaikelocke, 1640*
- 18 Beaumont (Francis) Poems, viz., The Hermaphrodite; The Remedy of Love; Elegies; Sonnets, with other Poems; *some ll. stained slightly, 11 torn and defective, original sheep*  
*sm. 8vo. For Laurence Blaiklock, 1653*



- 19 Beaumont (F.) and J. Fletcher. Fifty Comedies and Tragedies, *portrait by W. Marshall (has small hole), old calf folio. J. Macock, 1679*
- 20 Beaumont (F.) and J. Fletcher. The Woman Hater. As it hath beene lately acted by the Children of Paules, FIRST EDITION, *C1 defective and small rust hole in K1, unbound sm. 4to. Printed and are to be sold by John Hodgets, 1607*
- 21 Beaumont (F.) and J. Fletcher. A King and no King, FIRST EDITION, *with original blank before title, woodcut beneath title, a few headlines slightly shaved, unbound sm. 4to. For T. Walkley, 1619*
- 22 Beaumont (F.) and J. Fletcher. The Maides Tragedy, FIRST EDITION, *large woodcut beneath title, original blank before title, unbound, stain on recto of F3 sm. 4to. For F. Constable, 1619*
- 23 Beaumont (F.) and J. Fletcher. The Tragedy of Thierry, King of France, and his Brother Theodoret, FIRST EDITION *wanting blank for A1, a few passages scored through, unbound sm. 4to. For Thomas Walkley, 1621*
- 24 Beaumont (F.) and J. Fletcher. The Scorneful Ladie, a Comedie [second edition] *with original blank for A1, some ll. stained, unbound sm. 4to. For M.P. and are to be sold by Thomas Iones, 1625*
- 25 Beaumont (F.) and J. Fletcher. Cupid's Revenge, the second edition, *portion of imprint torn off, wanting blank before title, unbound sm. 4to. For Thomas Jones, 1630*
- 26 Beaumont (F.) and J. Fletcher. Philaster, or Love lies a Bleeding, the fourth impression, *portion of imprint, including date, cut off, unbound sm. 4to. E. Griffin for W. Leak, 1634*
- 27 Beaumont (F.) and J. Fletcher. The Knight of the Burning Pestle, full of Mirth and Delight [second edition], *small rust-hole in H1, original blank for A1, unbound sm. 4to. N. O. for I. S., 1635*



- 28 Beaumont (F.) and J. Fletcher. Wit without Money, a Comedie, ORIGINAL EDITION, *wanting blank at beginning and end, unbound sm. 4to. T. Cotes for A. Crooke and W. Cooke, 1639*
- 29 BELLOMONT (RICHARD, *Earl of*) Articles of Agreement made 10th October 1695, between Richard, Earl of Bellomont of the one part and Robert Levingston and Capt. WILLIAM KID of the other part, *broadsheet, 2pp., EXTREMELY RARE folio. 1701*
- 30 BINDING. Dictionarium Varini Phavorini, ex autoribus collectum totius Græcæ commentarius, *pale brown morocco, gilt line borders, arms of J. A. Thuanus within a laurel wreath in centre of covers, his monogram stamped in 7 panels on back, in fine condition folio. Basileae, 1538*
- 31 Boaistuau (P.) Theatrum mundi: The Theatre or Rule of the World, wherein may be seene the running race and course of every mans life, Englished by J. Alday, **black letter**, *title within a woodcut border, small hole in final leaf and portion of colophon rubbed, a few side notes shaved, old marbled calf sm. 8vo. T. East for I. Cogght, 1581*
- 32 BOCCACCIO (GIOVANNI) THE DECAMERON containing an hundred pleasant Novels, 2 parts in 1, *titles within borders of woodcuts, which are repeated in the text, a few minute rust-holes occur, and on p. 104 of first part some words are rubbed, original calf folio. Isaac Iaggard, 1620*
- 33 [Bodenham (John)] Wits Theater of the Little World, *old marbled calf gilt with the errata leaf placed at beginning and the list of Authors at end 12mo. I. R. for N. L., 1599*
- 34 [Bodenham (John)] Wits Theater of the Little World, ANOTHER COPY, *errata placed at end, list of Authors at beginning 12mo. ib. 1599*
- 35 Brathwait (R.) Mercurius Britannicus, Tragi-Comoedia Lute-tiae, summo cum applausu publice acta, *some English names added in MS. to the "Personæ" list, unbound sm. 4to. No place, name or date [?1641]*
- 36 BRETON (NICHOLAS) A POSTE WITH A MADDE PACKET OF LETTERS, ORIGINAL EDITION, **black letter**, *oblong woodcut ornament above title, and device with motto "Viressit vulnere"*



## LOT 36—continued.

*veritas," and initials T. C. [i.e. Thomas Creede] below, wanting blank for A1, but has original blank at end, unbound, with bookplate of Sir Richard Newdigate, dated 1709, on back of title sm. 4to. Printed for Iohn Smethicke, and are to be sold at his Shop in S. Dunstons Church-yard in Fleetstreet, 1602*

- \* \* AN APPARENTLY UNIQUE PIECE AND AN UNRECORDED EDITION, Collation :—3ll. unsigned, B–F in fours ; 24 leaves, unpagged ; 1 blank (*wanting*) 2a title, 2b blank, 3a "To the Reader," printed in italic letter, 3b Contents, 44 Letters and Answers are mentioned, but the work contains 48, 4–23 the Work, 24 blank. The earliest edition which appears to be known to bibliographers is dated 1603 and has a title which differs slightly from the above. The work was entered on the Stationers' Register, 18 May, 1602.

[See ILLUSTRATION.]

- 37 BRETON (NICHOLAS) THE MOTHERS BLESSING [*device*], ORIGINAL EDITION, *in verse of seven line stanzas, woodcut ornaments above and below letterpress, with original blank leaf marked "A," unbound, some contemporary MS. notes in a few margins, stained throughout, and some of the ll. are fragile*

*sm. 4to. T. C. for Iohn Smethick, and are to be sold at his shop in S. Dunstons Churchyard in Fleetstreet, 1602*

- \* \* OF THE UTMOST RARITY. THE ONLY OTHER COMPLETE COPY KNOWN IS IN THE BRITWELL COURT COLLECTION. Apparently, in addition, only THREE other copies exist, all imperfect.

- 38 [BRETON (N.)] THE PASSION OF A DISCONTENTED MINDE, *in verse of 6-line stanzas, title within a woodcut border, Creede's device below title, last leaf torn and slightly defective, unbound, EXTREMELY RARE sm. 4to. T. C. for Iohn Bailly, 1602*

- \* \* Some authorities ascribe the authorship of this little work to Robert Southwell.

- 39 Britaine (William de) The Dutch Usurpation or, a brief view of the behaviour of the States-General of the United Provinces towards the Kings of Great Britain, *unbound*

*sm. 4to. For J. Edwin, 1672*

- \* \* Relates to the massacre of the English at Amboyna, etc.

- 40 Britannia Rediviva [a Collection of Poems in praise of King Charles II and his Restoration, by various authors], *woodcut of Oxford University arms on title page. Oxoniae, excudebat A. et L. Lichfield, 1660; etc., unbound sm. 4to. (3)*



- 41 Broadside Ballad. A good Exhortation to every man what he should doo when he goeth to bed and when he riseth. To a new Northern tune, **black letter**, *double columns, within woodcut borders, 15 verses of 4 lines, slightly imperfect at fold and a piece torn from margins, mounted folio. Imprinted at London for Richard Ballard, and are to be solde at Saint Magnus Corner, n. d.*
- 42 Broad-sides. The Case of Captain Thomas Smith late Commander of the Nightingal, now a Prisoner in Newgate, 1708—Great News from Cales and the Straights the Rendezvous of the French Fleet, 2 pp., *J. Wallis, n. d.*—Tryal, Examination and Condemnation of Captain Green of the Worcester for the murther of Captain Drummond, *J. Briggs, 1705 folio (3)*
- 43 BROADSIDES, BALLADS AND TRACTS. Collection of upwards of one hundred and sixty, bound in 1 vol. *old half calf*, including Letter from Tangier describing the causes, manner and time of the demolishing of Tangier, *flying sheet, 2 pp., 1683*—Copy of the Association signed at Exeter by the Lords and Gentlemen that went to the Prince of Orange, *broadside, n. d.*—Confession of Mrs. Judith Willis, the Queens midwife, 2 pp., 1689—Account of the barbarous proceedings of the Earl of Tyrconnel and his soldiers against the poor Protestants in Ireland, *broadside, 1689*—The Protestants triumph, or a Description and prospect of Londonderry, *broadside, large oblong woodcut view above the letterpress, 1689*—The Geneva Ballad, to the tune of 48, 13 verses of 7 lines, *broadside, 1705*—New Prophecy of several Revolutions that shall happen, to a new playhouse tune, *broadside, 11 verses, 1697*—Tragical Song or Mr. Wil. Montfort the famous Actor, kill'd. Tune of Mary live long, *broadside, 6 verses, n. d.; etc. folio*
- 44 Brome (Richard) The Northern Lasse, a Comœdie, ORIGINAL EDITION, *some headlines, signatures and catchwords cut into, slightly damp-stained, unbound sm. 4to. A. Mathewes, 1632*
- 45 Brooke (Fulke Grenville, Lord) Certaine learned and elegant Workes, written in familiar exercise with Sir Philip Sidney, *commencing on p. 23 as usual, original calf, r. e. sm. folio. E. P. for Henry Seyle, 1633*
- 46 Brooke (John) The Staffe of Christian Faith, gathered out of the works of the ancient Doctors of the Church, **black letter**, *old marbled calf gilt sm. 8vo. John Daye, 1577*



- 47 Browne (Sir Thomas) Hydriotaphia, Urne-buriall or a Discourse of the sepulchrall Urnes lately found in Norfolk, together with the Garden of Cyrus, FIRST EDITION, 2 plates and the leaf with printed title label at the end, original sheep  
8vo. For H. Brome, 1658
- 48 [Bunbury (H. W.)] Academy for Grown Horsemen, fourth edition; Annals of Horsemanship, 2 parts in 1 vol. coloured plates, half green morocco, r. v. 4to. For J. Stockdale, 1812
- 49 Caesar (Philip) A General Discourse against the damnable Sect of Usurers, some headlines cut into, for Andrew Maunsell, 1578—Culpeper (Sir T.) The Necessity of abating Usury re-asserted, T. L. for C. Wilkinson, 1670; unbound  
sm. 4to. (2)
- 50 CAREW (THOMAS) CÆLUM BRITANNICUM, a Masque at White-Hall in the Banquetting House on Shrove-Tuesday night the 18 of February 1633, ORIGINAL EDITION, with blank for A1, piece torn from last leaf, unbound  
sm. 4to. For T. Walkley, 1634
- 51 Carew (Thomas) Cœlum Britannicum, a Masque at White-hall in the Banquetting-house, ORIGINAL EDITION, ANOTHER COPY unbound  
sm. 4to. ib. 1634
- 52 Carlell (Lodowick) The Deserving Favorite, ORIGINAL EDITION, unbound  
sm. 4to. For Mathew Rhodes, 1629
- 53 Cato (Dionysius) The first booke of Catoes Distichons concerning manners, in English, MANUSCRIPT, 11 leaves, containing 49 distiches, neatly written in a XVIIth cent. hand—and another MS., unbound  
sm. 4to. (2)
- 54 Cawdray (Robert) A Treasurie or Store-house of Similies, newly collected into Heades and Commonplaces, some ll. slightly damp-stained, old marbled calf 4to. Tho. Creede, 1600
- 55 Chamberlain (Robert) The Swaggering Damsell, a Comedy, ORIGINAL EDITION, some ll. water-stained, unbound  
sm. 4to. T. Cotes for A. Crooke, 1640



- 56 CHAPMAN (GEORGE) A pleasant Comedy entituled: AN HUMEROUS DAYES MYRTH, FIRST EDITION, *a few MS. alterations, unbound sm. 4to. Valentine Syms, 1599*
- 57 CHAPMAN (G.) AL FOOLLES, a Comody, Presented at the Black Fryers, and lately before his Maiestie, ORIGINAL EDITION, *cropped copy, some headlines, catchwords and signatures cut into, wanting blank for A1, slightly wormed, unbound sm. 4to. Printed for Thomas Thorpe, 1605*
- 58 CHAPMAN (G.) MONSIEUR D'OLIVE. A Comedie, FIRST EDITION, *on the recto of the final leaf (H4) is a list of the Actors, verse blank, unbound sm. 4to. T. C. for W. Holmes 1606*
- 59 CHAPMAN (G.) MAY-DAY, a Witty Comedie, divers times acted at the Blacke Fryers, ORIGINAL EDITION, *small holes in title-page which is scribbled over, unbound sm. 4to. For I. Browne, 1611*
- 60 Chapman (G.) The Revenge of Bussy D'Ambois, a Tragedie, *wanting blank for A1, a few small rust stains occur, unbound sm. 4to. T. S., to be solde by I. Helme, 1613*
- 61 Chapman (G.) The Warres of Pompey and Cæsar, out of whose events is evicted this proposition, Only a iust man is a freeman. By G. C., *cropped copy, one or two signatures and catchwords shaved, wanting blank for A1, unbound sm. 4to. T. Harper, to be sold by G. Emondson and T. Alchorne, 1631*
- 62 Chardin (Sir John) Travels into Persia and the East Indies, with the Coronation of King Solyman the Third, *engraved title, map and plates, old calf folio. 1686*
- 63 Chaucer (Geoffrey) Works, newly printed, **black letter**, *title within a woodcut border, wanting ff. 14-17, f. 187 defective, old calf; sold not subject to return folio. Adam Islip, 1598*
- 64 Colden (Cadwallader) The History of the Five Indian Nations of Canada, *without the folding map, old calf 8vo. For T. Osborne, 1747*



- 65 Colloques ou Dialogues, avec un Dictionnaire en quatre langues : Flamen, Anglois, Francois et Latin, *small piece torn from Fv, some headlines cut into*, Leyden, J. P. Jacobszoon, 1585—Den Raet onder wijsen leere der seuen wijsen van Griecken, **lit. goth.**, *Geprint Thanwerpe by mi Hans van Viesuelt*, 1552—Delamothe (G) The French Alphabet teaching a most easie way to pronounce French naturally, 2 parts, R. Field, 1615 ; in 1 vol. *old marbled calf gilt* sm. 8vo
- 66 [COMBE (WILLIAM)] THE WARS OF WELLINGTON, a Narrative Poem in fifteen cantos, 30 *coloured plates, original half red sheep (damaged), uncut*, FINE COPY 4to. 1819
- 67 COOKE (JOHN) GREENES TU QUOQUE OR THE CITTIE GALLANT, FIRST EDITION, *woodcut beneath title, several ll. torn slightly, two final leaves supplied from another copy (portion only of final leaf is present) title torn ; sold not subject to return, unbound*, VERY RARE sm. 4to. For Iohn Trundle, 1614
- 68 Costlie Whore (The) a Comicall Historie, Acted by the companie of the Revels, ORIGINAL EDITION, *a few headlines shaved, E2 slightly defective, unbound, original blank before title* sm. 4to. A. Mathewes for W. Sheares, 1633
- 69 COSTUME. Costume of Great Britain, designed, engraved and written by W. H. Pyne, 1808—Costume of Turkey, 1804—Military Costume of Turkey, 1818—Costume of China, 1804—Punishments of China, 1804—Costume of the Russian Empire, 1804—Costume of the Hereditary States of the House of Austria, 1804 ; together 7 vol., *numerous coloured plates, with descriptive letterpress in English and French, old blue morocco gilt, scroll borders, g. e.* folio
- 70 Cotton (Roger) A Direction to the waters of lyfe, **black letter** *title within a woodcut border, for G. Simpson and W. White, 1592—[Robson (Simon)] The Choise of change, containing the triplicite of Divinitie, Philosophie and Poetrie, black letter, last l. defective, an ornament shaved, Roger Warde, 1585 ; etc.* 4to. (7)
- 71 Cowley (Abraham) Cutter of Coleman-Street, a Comedy, the Scene London in the year 1658, *unbound* sm. 4to. For H. Herringman, 1663



- 72 CUPIDS MESSENGER, or A trusty Friend stored with sundry sorts of serious, wittie, pleasant, amorous, and delightfull Letters. What Cupid blushes to discover, Thus to write he learns the Lover. Newly written, **black letter**, large woodcut beneath title, one headline shaved, title and woodcut cut into, a long fore margin, unbound  
sm. 4to. M. F. and are to be sold by Francis Grove, 1629
- 73 DANIEL (SAMUEL) CERTAINE SMALL WORKES heretofore divulged by S. Daniel, and now againe by him corrected and amended, with separate title-pages to the various pieces, some ll. cropped, some side-notes, headlines and text in lower margins cut into, contemporary calf sm. 8vo. I. W. for Simon Waterson, 1607  
\* \* THE FOURTH COLLECTED EDITION.
- 74 Davenant (Sir Wm.) The Cruell Brother, a Tragedy, ORIGINAL EDITION, unbound, with original blank for A1  
sm. 4to. A. M. for I. Waterson, 1630
- 75 Davenant (Sir Wm.) The Iust Italian, lately presented at the private house at Blacke Friers, ORIGINAL EDITION, unbound  
sm. 4to. T. Harper for I. Waterson, 1630
- 76 Davenant (Sir William) The Platonick Lovers, a Tragæcomedy, ORIGINAL EDITION, a few signatures and catchwords cut into, unbound, wanting blank at beginning  
sm. 4to. For R. Meighen, 1636
- 77 Davenant (Sir Wm.) The Witts, a Comedie, ORIGINAL EDITION, unbound, with original blank for A1 sm. 4to. R. Meighen, 1636
- 78 DAVENANT (Sir WILLIAM) SALMACIDA SPOLIA, a Masque, presented by the King and Queenes Majesties at White-hall on Tuesday the 21 day of January 1639, ORIGINAL EDITION, wormed slightly, original blank before title, unbound  
sm. 4to. T. H. for T. Walkley, 1639
- 79 DAVENANT (Sir WILLIAM) The Siege of Rhodes, the First and Second Part, for H. Herringman, 1663 ; The Rivals, a Comedy, for Wm. Cademan, 1668 ; The Cruelty of the Spaniards in Peru, no frontispiece, for H. Herringman, 1658 ; The Man's the Master, a Comedy, ib., 1669 ; Love and Honour, for H. Robinson and H. Moseley, 1649 ; in 1 vol., some ll. damp-stained and some headlines cut into sm. 4to



- 80 Davenant (Sir William) and Inigo Jones. The Temple of Love, a Masque, presented by the Queenes Majesty and her Ladies at White-hall on Shrove-Tuesday, 1634, ORIGINAL EDITION, *unbound* *sm. 4to. For Thomas Walkley, 1634*
- 81 Davenant (Sir William) and Inigo Jones. The Temple of Love, a Masque, ORIGINAL EDITION, ANOTHER COPY, *wanting B4, unbound* *sm. 4to. ib. 1634*
- 82 DAVENANT (*Sir W.*) and INIGO JONES. BRITANNIA TRIUMPHANS, a Masque presented at White Hall by the Kings Majestie and his Lords, on the Sunday after Twelfth-night, 1637, ORIGINAL EDITION, *unbound, with blank at end* *sm. 4to. Iohn Haviland for T. Walkley, 1637*
- 83 Davenant (Sir W.) and Inigo Jones. Britannia Triumphans, a Masque presented at White Hall, ORIGINAL EDITION, ANOTHER COPY, *title stained, unbound* *sm. 4to. ib. 1637*
- 84 Davenport (Robert) A Pleasant and Witty Comedy called A New Tricke to Cheat the Divell, ORIGINAL EDITION, *small hole in B2 and in I2, unbound* *sm. 4to. I. Okes for H. Blunden, 1639*
- 85 DAVIES (*Sir JOHN*) NOSCE TEIPSUM. This Oracle expounded in two Elegies 1. Of Humane Knowledge 2. Of the Soule of Man, and the Immortalitie thereof, FIRST EDITION, *last leaf torn and slightly defective, wanting the blank for A1, unbound* *sm. 4to. R. Field for I. Standish, 1599*
- 86 Day (Angel) The English Secretary or Methode of writing of Epistles and Letters, **black letter**, *title within a woodcut border P. S. for C. Burbie, 1599*—Fenton (G.) Golden Epistles containing varietie of Discourse gathered as wel out of the remaynder of Gueuaraes woorkes as other Authours, **black letter**, *title within a woodcut border, contemporary MS. notes in margins, R. Newberie, 1582 ; in 1 vol. old marbled calf* *4to*
- 87 DAY (JOHN) HUMOUR OUT OF BREATH. A Comedie divers times latelie acted, By the Children of the Kings Reuells, ORIGINAL EDITION, *unbound, FINE COPY* *sm. 4to. For Iohn Helmes, 1608*



- 88 Day (John) The Ile of Gulls, as it hath been often acted in the Black Fryers, *some ll. slightly damp-stained, unbound*  
*sm. 4to. For W. Sheares, 1633*
- 89 Denham (Sir John) Coopers Hill, a Poeme, FIRST EDITION, *unbound*  
*sm. 4to. Printed for Tho. Walkley, 1642*
- \* \* A poetical description of the scenery around Egham, Surrey.
- 90 DONNE (JOHN) POEMS by J. D., with Elegies on the Authors Death, with original blank for A1, FINE COPY, *original brown calf*  
*4to. M. F. for Iohn Marriot, 1633*
- 91 DOVER (ROBERT) ANNALIA DUBRENSIA, upon the yeerely celebration of Mr. R. Dovers Olimpick Games upon Cotswold Hills, written by M. Drayton, I. Trussell, W. Durham, W. Denny, T. Randall, Ben Johnson [and 26 others], *woodcut frontispiece inscribed "Cotswold Games," unbound, with original blank at end*  
*sm. 4to. R. Raworth for M. Walbancke, 1636*
- 92 Dover (Robert) Annalia Dubrensia, written by M. Drayton, etc., ANOTHER COPY, *woodcut frontispiece, unbound*  
*ib. 1636*
- 93 DU VAL (MICHAEL) THE SPANISH-ENGLISH ROSE OR THE ENGLISH-SPANISH POMEGRANET, *with engraved title containing full-length portraits of Charles Prince of Wales and the Infanta of Spain with the Saviour joining their hands (last line of an inscription at foot is slightly shaved), dedication to K. James I printed in capitals (one letter shaved), unbound*  
*4to. Without place, name or date [John Haviland, 1623]*
- \* \* A VERY RARE TRACT RELATING TO THE PROJECTED SPANISH MARRIAGE.
- 94 Egan (Pierce) Life in London, *frontispiece and coloured plates by I. R. and G. Cruikshank, old half calf*  
*8vo. 1822*
- 95 Elegy on the Death of the Dutchess of Cleveland who died . . . October 9, 1709, at her House at Chiswick, written by Beau Fielding, *broadside, in verse, double columns, within woodcuts of scenes from the Dance of Death, etc.*  
*folio. For J. Dutton (1709)*



- 96 ELIOT (REV. JOHN) A BRIEF NARRATIVE OF THE PROGRESS OF THE GOSPEL AMONGST THE INDIANS IN NEW-ENGLAND, in the year 1670. Given in by the Reverend Mr. John Elliot, Minister of the Gospel there, In a Letter by him directed to the . . . Commissioners . . . for Propagation of the Gospel amongst the poor blind Natives in those United Colonies, *unbound sm. 4to. Printed for John Allen, 1671*

\* \* \* ELEVENTH OF THE SERIES OF ELIOT INDIAN TRACTS, AND ONE OF THE SCARCEST. Not in the Huth or Christie-Miller Collections.

- 97 Elyot (Sir Thomas) The Image of Governace compiled of the actes and sentences notable of the Emperour Alexander Severus, **black letter**, *woodcut border surrounds title, old marbled calf*

*sm. 8vo. Imprinted in the house of Thomas Berthelette, 1549*

- 98 Elyot (Sir T.) The Boke named The Governour, **black letter**, *woodcut border to title, original brown calf, back damaged, small rust hole in title* *sm. 8vo. 1557*

- 99 Emmot (G.) A Northern blast or the Spiritual Quaker converted, *woodcut border to title, for R. Lambert, 1655—Louis XIII King of France. Certaine Articles or Ordinances to be observed by the French Soldyers, black letter, text on A2 cut into, Amsterdam, 1621—Answer to certaine scandalous papers scattered abroad under colour of a Catholicke Admonition, R. Barber, 1606—Peters (Hugh) Tales and Jestes, portrait, last leaf defective, for S. D., 1660—and 2 other pieces in 1 vol., old marble calf; sold not subject to return* *4to*

- 100 ENGLANDS HELICON or the Muses Harmony (edited by John Bodenham), *dedication to the Lady Elizabeth Cary, signed Richard More (the latter name scored through), original limp vellum, bookplate of Sir F. Newdigate on back of title* *sm. 8vo. For Richard More, 1614*

\* \* \* Contains "The Passionate Shepheards Song" by Shakespeare.

- 101 Epithalamia Cantabrigiensia in nuptias Regis Caroli II et Principis Catharinæ, *Cantabrigiæ*, 1662—Epicedia Academiæ Oxoniensis in obitum serenissimæ Mariæ Principis Arausionensis, *Oxoniae*, 1661—Epicedia Academiæ Oxoniensis in obitum Principis Henrici Ducis Glocestrensis, *ib.* 1660; etc, *sm. 4to. (7)*



- 102 ERASMUS (DESIDERIUS) Proverbs or Adagies, gathered out of the Chiliades by Rycharde Taverner, *title within a woodcut border, some contemporary MS. notes, Wylliam Powell, 1550—*The Garden of wysdome conteynyng pleasaunte floures drawen forth of good aucthours by R. Taverner, 2 parts, *n. pl. or d.*—The flowers of sencies gather out of sundry wryters by Erasmus in Latine and Englished by R. Taverner, *in Latin and English, John Kynge, n. d., in 1 vol., printed in black letter, old marbled calf, VERY RARE* *sm. 8vo*
- 103 ESQUEMELING (J.) THE HISTORY OF THE BUCANIERS, made English from the Dutch copy, *portrait of Sir Henry Morgan by Van Hove (slightly imperfect along inner margin), and a folded plate containing four heads of other buccaneers by the same engraver, small rust-hole in H6, original sheep, loose, VERY RARE* *8vo. Printed for Tho. Matthus, 1684*
- \* \* \* Apparently an abridgment of the quarto edition published the same year.
- 104 Fabian (R.) Chronicle, newly perused and continued from the beginnyng of Kyng Henry the seventh to thende of Queene Mary, **black letter**, *title within a woodcut border, some ll. defective and repaired, russia gilt, scroll borders, g. e.; sold not subject to return* *folio. Jhon Kyngston, 1559*
- 105 Ferrarius (Joannes) A Woorke touchynge the good orderynge of a common weale. Englished by William Bauande, **black letter**, *title within a woodcut border (fore margin shaved), old marbled calf* *sm. 4to. Jhon Kingston for Jhon Wight, 1559*
- 106 FIELD (NATHANIEL) Amends for Ladies. With the merry pranks of Moll Cut-purse: Or, the humour of roaring, a Comedy full of honest mirth and wit, *small hole in E1, unbound* *sm. 4to. Io. Okes for M. Walbancke, 1639*
- 107 Fitzherbert (Sir A.) Booke of Husbandrie, devided into foure severall Bookes, and now newlie corrected, **black letter**, *woodcuts, some MS. notes, some ll. wormed slightly and a few head-lines cut into, with original blank marked "Aj," unbound* *sm. 4to. I. R. for E. White, 1598*
- 108 Fleming (Abraham) The Diamond of Devotion cut and squared into six severall points namely 1 The footpath to Felicitie, 2 A guide to Godlines, 3 The Schoole of Skill, 5 A plant of pleasure, 6 A Grove of Graces, *title and text within ornamental woodcut borders, old marbled calf gilt* *12mo. Peter Short, 1602*



- 109 Fletcher (John) *The Faithfull Shepheardesse*, the second edition newly corrected, *unbound*, FINE COPY  
*sm. 4to. T. C. for Richard Meighen, 1629*
- 110 Fletcher (John) *The Elder Brother*, a Comedie, FIRST EDITION, *unbound*  
*sm. 4to. F. K. for J. W. and J. B., 1637*
- 111 Fletcher (John) *Monsieur Thomas*, a Comedy, ORIGINAL EDITION, *E4 has small hole, sign N1 and catchword cut into, unbound*  
*sm. 4to. T. Harper for I. Waterson, 1639*
- 112 Fletcher (J.) *The Night Walker*, or the Little Theife, a Comedy, ORIGINAL EDITION, *lower margins cropped and some text cut into, unbound*  
*sm. 4to. T. Cotes for A. Crooke and W. Cooke, 1640*
- 113 Fletcher (John) *Rule a Wife and have a Wife*, a Comoedy, ORIGINAL EDITION, *unbound*  
*sm. 4to. Oxford, L. Lichfield, 1640*
- 114 Fletcher (John) *The Tragoedy of Rollo*, Duke of Normandy, acted by his Majesties Servants [second edition], *headlines of 3 last pp. cut off, unbound*  
*sm. 4to. Oxford, Leonard Lichfield, 1640*
- \* \* \* The first edition was published 1639, under the title of "The Bloody Brother."
- 115 Fletcher (J.) *The Woman Hater* [third edition], *cropped in fore and lower margins and some text cut into*  
*sm. 4to. For H. Moseley, 1648*
- 116 Fontenelle (Bernard de) *Œuvres diverses*, nouvelle édition, augmentée et enrichie de figures gravées par Bernart Picart le Romain, 3 vol. *plates and vignettes, contemporary French marbled calf gilt, m. e.*  
*4to. Amsterdam, chez F. Changuion, 1743*
- 117 FOX (GEORGE, *Founder of the Society of Friends*) *QUAKER VERACITY* or, the Last Will of their Great Apostle George Fox as it was all written by his own hand, and is now lying in the Prerogative-Office. Publish'd to convince the World, that



Lot 117—*continued*.

he who made this Will and cou'd not write one Line of true English, is not the Author of any one page in all those Books which the Quakers have impudently publish'd under his Name, *broadsheet*, 2 pp., *roman and black letter*, EXTREMELY RARE *folio*. 1701

- 118 Froger (T.) A Relation of a Voyage made in 1695 to 1697 on the Coasts of Africa, Streights of Magellan, Brasil, Cayenna and the Antilles, *engraved title, maps and plates, old sprinkled calf* 8vo. 1698
- 119 FROISSART (*Sir JOHN*) CRONYCLES of Englande, Fraunce, Spayne, Portyngale, Scotlande, Bretayne, Flaunders and other places adioynynge, traslated out of Frenche by Johan Bouchier knight Lorde Berners, 2 vol., **black letter**, *double columns, title within a woodcut border (torn and slightly defective), wanting title to second volume, a few small holes occur, oak boards covered calf ; sold not subject to return* *folio*. Rycharde Pynson, 1523-25
- 120 Fulbecke (William) A Booke of christian Ethicks or Moral Philosophie containing the true difference and opposition of the two incompatible qualities Vertue and Voluptuousnesse, **black letter**, *title within a woodcut border (frayed), some head-lines and sidenotes cut into, A3 torn, original sheep, upper cover loose* sm. 8vo. Richard Iones, 1587
- 121 Gage (Thomas) The English-American his travail by Sea and Land, or a New Survey of the West-India's . . . with a Grammar or some few Rudiments of the Indian Tongue called Poconchi or Pocoman, FIRST EDITION (*no maps, as in the second edition*), *original blank for A1, a few small rust-holes occur, original calf* *folio*. R. Cotes, 1648
- 122 Gerard (John) The Herball or generall Historie of Plantes, enlarged and amended by Thomas Johnson, *engraved title by J. Payne, containing portrait, numerous woodcuts, original brown calf gilt, r. e. upper joint broken* *folio*. A. Islip, etc., 1636
- 123 Glapthorne (Henry) The Ladies Priviledge, FIRST EDITION, *unbound* sm. 4to. J. Okes for F. Constable, 1640



- 124 Glapthorne (H.) The Tragedy of Albertus Wallenstein, late Duke of Wallenstein, *small hole in D3, unbound*  
*sm. 4to. T. Paine for G. Hutton, 1640*
- 125 Glapthorne (H.) Wit in a Constable; a Comedy written 1639, FIRST EDITION, *original blank for A1, unbound*  
*sm. 4to. J. Okes for F. C., 1640*
- 126 Godlie Treatise concerning the Lawfull use of ritches, *unbound*  
*sm. 4to. Iohn Kyngston for Andrew Maunsell, 1578*
- 127 GODWYN (MORGAN) THE NEGRO'S AND INDIANS ADVOCATE suing for their admission into the Church or a Persuasive to the instructing and baptizing of the Negro's and Indians in our Plantations . . . to which is added A brief Account of Religion in Virginia, *between pp. 110, 111, is inserted an EXCESSIVELY RARE FOLIO BROADSIDE, 1 p., headed "The Revival or Directions for a Sculpture describing the extraordinary care and diligence of our Nation in publishing the Faith among Infidels in America . . ."* Printed by J. Darby, 1682, *old marbled calf* 8vo. J. D., 1680
- 128 Goffe (Thomas) Oratio funebris habita in Ecclesia Cathedrali Christi Oxon in obitum . . . Gulielmi Goodwin istius Ecclesiae Decani, *unbound, slightly stained*  
*sm. 4to. Oxoniæ, excudebat I. Lichfield et I. Short, 1620*
- 129 Goffe (Thomas) The Tragedy of Orestes, original edition, *a few words missed in printing on recto of C4, unbound*  
*sm. 4to. I. B. for R. Meighen, 1633*
- 130 Gomersall (Robert) Poems, M. F. for I. Marriot, 1633; The Tragedie of Lodovick Sforza, Duke of Millan, the second edition, *engraved title, with leaf of explanatory verses, some ll. wormed, 1633*; The Levites Revenge, containing poetically Meditations upon the 19 and 20 Chapters of Judges, second edition, *engraved title, some ll. wormed, 1633*; in 1 vol. *original sheep, both engraved titles placed at beginning* sm. 8vo
- 131 GOSYNHILL (EDWARD) THE PRAYSE OF ALL WOMEN, CALLED MULIERUM PEAN. Very fruytfull and delectable vnto all the reders. Loke and rede who that can. Thys boke is prayse to eche woman, **black letter**, *title within a woodcut*



LOT 131—*continued.*

*figured border, the initials T. R. appearing on a tablet in lower border, small hole in D2, and small piece missing from last leaf, unbound, OF THE GREATEST RARITY*

*sm. 4to. [Colophon] Imprynted at London in Crede Lane by John Kynge, n. d.*

\* \* A-E in fours. In stanzas of seven lines. HITHERTO THE ONLY COPY OF THIS EDITION KNOWN WAS THAT IN THE HUTH COLLECTION, sold by auction June 6, 1913. The author's name is given in the final verse.

- 132 GOULD (JOHN) A CENTURY OF BIRDS FROM THE HIMALAYA MOUNTAINS, 80 *coloured plates, with descriptive letterpress, half green morocco* folio. 1831

- 133 GOULD (JOHN) THE BIRDS OF GREAT BRITAIN, 5 vol. in 25 parts, *coloured plates, original boards* folio. 1862-73

- 134 Grafton (Richard) Chronicle, **black letter**, woodcuts and wood-cut initials, wanting title-page, leaf I1 defective, old calf, upper cover loose; sold not subject to return  
folio. H. Denham for R. Tottle and H. Toye, 1569

- 135 GRAY (THOMAS) AN ELEGY WROTE IN A COUNTRY CHURCH YARD, FIRST EDITION, *title torn slightly, small hole destroys catchword on verso of first leaf, letter "F" of Finis destroyed, Printed for R. Dodsley and sold by M. Cooper, 1751; with 12 other poetical pieces, in 1 vol. old half calf* 4to

- 136 Greene (Alexander) The Polititian Cheated, a New Comedy, *complete though B is missed from the signatures, unbound*  
*sm. 4to. For R. Crofts, 1663*

- 137 GREENE (ROBERT) PANDOSTO, THE TRIUMPH OF TIME, wherein is discovered by a pleasant Hystorie, that although by the meanes of sinister fortune Truth may bee concealed, yet by Time in spite of fortune it is most manifestlie revealed. Pleasant for age to avoyd drowsie thoughts, profitable for youth to eschue other wanton pastimes, and bringing to both a desired content, **black letter**, *somewhat age stained and several ll. torn slightly in inner margins, last leaf wanting, unbound*  
*sm. 4to. Imprinted at London for I. B. dwelling at the signe of the Byble, neare unto the North doore of Paules, 1595*

\* \* \* NO OTHER COPY SEEMS TO BE KNOWN AND THE EDITION APPEARS TO HAVE ESCAPED THE NOTICE OF BIBLIOGRAPHERS. Collation :



Lot 137—*continued*

A–G in fours. The headline reads “The Historie of Dorastus and Fawnia.” SHAKESPEARE BORROWED THE PLOT OF THIS ROMANCE FROM THE FIRST EDITION (1588) FOR “THE WINTER’S TALE.”

[See ILLUSTRATION.]

- 138 Gutierrez de la Vega (Luis) A Compendious Treatise entituled De re militari, containing principall orders to be observed in Martiall affaires, newlie translated by Nicholas Lichefield, **black letter**, title within a woodcut border, woodcut historiated initials, FINE COPY, unbound sm. 4to. Thomas East, 1582
- 139 Hamilton (Sir William) Campi Phlegraei. Observations on the Volcanos of the two Sicilies, 2 vol. map and coloured plates, old half sheep folio. Naples, 1776
- 140 Hayward (Sir J.) The First Part of the Life and Raigne of King Henrie the IIII, *Iohn Wolfe*, 1599—Mathieu (P) The heroyk Life and Death of Henry the fourth, translated by E. Grimeston, *George Eld*, 1612—SYLVESTER (JOSHUA) The Tropheis of the Life and Tragædie of the Death of Henry the Great, in verse of 6-line stanzas, n. pl. or d., in 1 vol. old marbled calf 4to
- 141 Hennepin (L.) A New Discovery of a vast Country in America between New France and New Mexico, with a Continuation giving an account of the attempts of the Sieur de la Salle upon the Mines of St. Barbe, 2 parts in 1 vol., maps and plates, old calf 8vo. 1698
- 142 Henry, Prince of Wales. Epicedium Cantabrigiense, in obitum immaturum, semperq. deflendum, Henrici, illustrissimi Principis Walliæ, etc., unbound sm. 4to. Cantabrigiæ. ex officina Cantrell Legge, 1612
- 143 Heresbachius (C.) Foure Bookes of Husbandrie, newly Englished and increased by Barnabe Googe, **black letter**, woodcut of arms on back of title, Wight’s device on last page, for Iohn Wight, 1586—Arthington (Henry) Provision for the poore, now in penurie, out of the store-house of Gods plentie, **black letter**, Thomas Creede, 1597—Hartlib (Samuel) A Discourse of Husbandrie used in Brabant and Flanders, W. Du-Gard, 1650; and another, in 1 vol., old marbled calf 4to



- 144 HERRICK (ROBERT) HESPERIDES OR THE WORKS BOTH HUMANE AND DIVINE, FIRST EDITION, *portrait by W. Marshall, minute rust-hole in G6, otherwise a FINE COPY, original sheep, autograph signature " Ri. Newdigate " on title-page, and his bookplate on back of title* 8vo. For J. Williams and F. Eglesfield, 1648
- 145 HESIODUS. Theogonia: eiusdem Aspis. hoc est de scuto Herculis opusculum; eiusdem Georgicorum libri duo (Græcé) 30 long lines to a page, 42 ll., with signatures, woodcut ornaments and initials, old red morocco gilt, scroll borders and frames, centre ornaments [not in Hain or Proctor]  
folio. Impressum Venetiis characteribus ac studio Aldi Manucii, 1495, mense Februario
- 146 Hexham (Henry) A True and Briefe Relation of the famous Siege of Breda, *folding plan (slightly defective), some lower margins cropped and some text cut into, Delft. J. Moxon, 1637—* Notable and wonderfull Sea-fight between two great Spanish Shippes and a small English Shipp, **black letter**, 4 ll., *blank piece torn from title page, Amsterdam, G. Veseler, 1621, unbound* sm. 4to. (2)
- 147 HEYWOOD (JOHN) WORKES, newlie imprinted, *some ll. stained, unbound* sm. 4to. Felix Kingston, 1598
- 148 Heywood (Thomas) The Rape of Lucrece, a true Roman Tragedie, with the severall songs in their apt places, by Valerius the merrie Lord amongst the Roman Peeres, the fourth impression, *G2 torn and very slightly defective, unbound* sm. 4to. For N. Butter, 1630
- 149 Heywood (Thomas) If you know not me, You know nobody. Or, The troubles of Queene Elizabeth, *woodcut below title representing the Queen as a full-length figure, small hole in D2, some headlines shaved, unbound,* sm. 4to. B. A. and T. F. for Nathancell Butter, 1632
- 150 Heywood (Thomas) The English Traveller as it hath beene publikely acted at the Cock-pit in Drury-lane, ORIGINAL EDITION, *small hole in C2, some headlines cut into, unbound* sm. 4to. Robert Raworth, 1633
- 151 Heywood (Thomas) A Challenge for Beautie, as it hath beene sundry times acted by the Kings Maiesties Servants, ORIGINAL EDITION, *small hole in F4, some headlines cut into, unbound* sm. 4to. R. Raworth, to bee sold by I. Becket, 1636



- 152 Heywood (Thomas) Loves Maistresse, or the Queens Masque . . . publikely acted by the Queens Comœdians at the Phoenix in Drury-lane, ORIGINAL EDITION, *small hole in F1, unbound, severall ll. uncut*  
*sm. 4to. R. Raworth for I. Crowch, to bee sold by I. Emery, 1636*
- 153 Heywood (Thomas) The Royall King and Loyall Subject, as it hath beene acted with great applause by the Queenes Maiesties Servants, ORIGINAL EDITION, *unbound*  
*sm. 4to. N. and J. Okes for J. Becket, 1637*
- 154 Heywood (Thomas) and Richard Brome. THE LATE LANCASHIRE WITCHES, a well received Comedy, ORIGINAL EDITION, *slightly damp-stained, unbound sm. 4to. T. Harper for B. Fisher, 1634*
- 155 HOMERUS. OPERA OMNIA, Græcè, 2 vol., FIRST EDITION, *printed in small Greek characters, long lines, 39 to a page, with signatures, the Latin epistle of B. Nerlius placed at beginning of Vol. I, old English red mococco gilt, line borders, full gilt back, g. e., FINE COPY*  
*folio. [Colophon, in Greek] Florence, Bartolommeo di Libri for B. and N. Nerlius, 9 December, 1488*
- 156 Homer Prince of Poets: Translated according to the Greeke in twelve Bokes of his Iliads by Geo. Chapman, *engraved title by W. Hole, numerous typographical ornaments, a few side notes shaved, old half sheep*  
*sm. folio. Printed for Samuel Macham, n. d. [c. 1610]*
- 157 Huarte (J.) Examen de Ingenios. The Examination of mens Wits, translated out of the Spanish tongue by M. Camillo Camilli, Englished out of his Italian by R. C., *original sheep*  
*4to. Adam Islip for Thomas Adams, 1616*
- 158 Hughes (Griffith) The Natural History of Barbados, *plates, old marbled calf gilt*  
*folio. 1750*
- 159 Hyperius (Andreas) The Regiment of the Povertie, translated into Englishe by H. T., Minister [i.e. Henry Tripp], **black letter** *title within a woodcut border, some headlines cut into, old calf*  
*sm. 8vo. F. Coldock and H. Bynneman, 1572*



- 160 INDIAN WAR. Articles of Peace between . . . Charles II, King of England, etc. and several Indian Kings and Queens, etc. concluded the 29th day of May, 1677, *unbound*, FINE COPY, *with original blank at end, book plate of Sir Richard Newdigate on back of title*  
*sm. 4to. John Bill, Christopher Barker, Thomas Newcomb and Henry Hills, 1677*
- \* \* \* EXTREMELY RARE. The signatures of Queen Pamunkey and her son, the Queen of Waonoke, the King of the Notoways, and the King of the Nancymond Indians are reproduced.
- 161 Jamaica. The Present State of Jamaica, with the Life of the great Columbus the first discoverer, to which is added an exact account of Sir Hen. Morgan's Voyage to, and famous Siege and taking of Panama from the Spaniards, *some headlines cut into, original sheep*  
*sm. 8vo. Fr. Clark for Tho: Matthus, 1683*
- 162 James I, King. ΒΑΣΙΛΙΚΟΔ ΝΩΡΟΝ, or His Maiesties Instructions to his dearest Sonne, Henrie the Prince, FIRST LONDON EDITION, *Felix Kyngston for Iohn Norton, 1603*—Topsell (Edward) The Reward of Religion, delivered in sundry lectures upon the Booke of Ruth, *several sidenotes cut into, Iohn Windet, 1597 ; in 1 vol. old marbled calf gilt* 8vo
- 163 Jones (John) Adrasta, or the Womans Spleene and Loves Conquest, a Tragi-Comedie, never acted, ORIGINAL EDITION, *woodcut border to title, some ll. stained, unbound*  
*sm. 4to. For R. Royston, 1635*
- 164 JONSON (BEN) WORKES, FIRST EDITION, *engraved title, a few small rust-holes occur in the text, original stamped brown calf, rebacked*  
*folio. Will. Stansby, 1616*
- 165 JONSON (BEN) THE NEW INNE or The light Heart, a Comœdy as it was never acted but most negligently play'd by some the King's Servants, ORIGINAL EDITION, *cropped copy with some text cut into, T. Harper for T. Alchorne, 1631*—GUARINI (Batista) Il Pastor fido, or the Faithfull Shepheard, translated out of Italian into English, *some margins frayed and damp-stained, a few headlines cut into, A. Matth. for W. Sheares, 1633*—Aulus Persius Flaccus his Satyres translated into English by Barten Holyday, *C7 defective, some fore-margins cut close and text shaved, W. Stansby for W. Arondell, 1617 ; in 1 vol. old marbled calf, etc. ; lot sold not subject to return*  
*sm. 8vo. (2)*



- 166 JONSON (BEN) AND INIGO JONES. *LOVES TRIUMPH THROUGH CALLIPOLIS*, performed in a Masque at Court, 1630, by his Maiestie with the Lords and Gentlemen assisting, ORIGINAL EDITION, *unbound sm. 4to. I. N. for Thomas Walkley, 1630*
- 167 JOSSELYN (JOHN) AN ACCOUNT OF TWO VOYAGES TO NEW-ENGLAND. Wherein you have the setting out of a Ship, with the charges . . . A description of the Countrey, Natives and Creatures, with their Merchantil and Physical use; the Government of the Countrey as it is now possessed by the English, etc. A large chronological Table of the most remarkable Passages from the first discovering of the Continent of America, to the year 1673, FIRST EDITION, *leaf preceding title has on recto a woodcut device of the printer, on verso the imprimatur, FINE COPY in the original sheep*  
*8vo. Printed for Giles Widdows, 1674*
- \* \* The collation agrees with the Huth copy, viz. A4 ll., B-X4 in eights, but no signatures N-O. The final 3 pp. are occupied by advertisements of books and medicines.
- 168 JUVENALIS. *SATIRÆ*, roman letter, 43 long lines to a full page, with signatures, several large initial letters painted in colours with pen decoration, some ll. wormed, old russia gilt, line borders [*Hain 9695; Proctor 4620*]  
*folio. Venetiis per Baptistam detortis, 1483*
- 169 Kaempfer (E.) *The History of Japan*, translated by J. G. Scheuchzer, with a Life of the author, 2 vol., *engraved Latin titles, maps and plates, old calf*  
*folio. 1727*
- 170 KIDD (CAPTAIN WILLIAM) *The Ordinary of Newgate his Account of the Behaviour, Confessions and Dying Words of Captain William Kidd, and other Pirates, that were executed at the Execution-Dock in Wapping, on Friday May 23, 1701, broad-sheet, 2 pp. double columns, slightly rubbed at a fold, EXTREMELY RARE*  
*folio. Printed for E. Mallet, 1701*
- 171 Kyd (Thomas) *The Spanish Tragedy or Hieronimo is mad againe*, newly corrected, amended and enlarged with new Additions, *woodcut beneath title, some ll. damp-stained, unbound sm. 4to. A. Mathewes for F. Grove, 1633*
- 172 La Guerinière (R. de) *École de Cavalerie contenant la connoissance, l'instruction et la conservation du Cheval, plates, old calf*  
*folio. Paris, 1723*



- 173 Lahontan (Baron) *New Voyages to North-America*, 2 vol., *maps and cuts, old calf* 8vo. 1703
- 174 La Primaudaye (Peter de) *The French Academie*, wherein is discoursed the institution of Maners, translated into English by T. B., the third edition, *title within an ornamental woodcut border, MS. notes in a contemporary hand, old half sheep* 4to. *Impensis Geor. Bishop*, 1594
- 175 Lawes and Statutes of Geneva, as well concerning ecclesiastical Discipline, as civill regiment, translated out of French into Englishe by Robert Fills, **black letter**, some ll. wormed slightly, *old half sheep* sm. 8vo. *Rouland Hall and Thomas Hacket*, 1562
- 176 LEIGHTON (WILLIAM) *VERTUE TRIUMPHANT, or A Lively Description of the Four Vertues Cardinal, in verse of 6-line stanzas, slightly damp-stained, unbound* sm. 4to. *M. Bradwood for M. Lownes*, 1603
- 177 Leighton (William) *Vertue Triumphant or A Lively Description of the Four Vertues Cardinall*, ANOTHER COPY, *unbound* sm. 4to. *ib.* 1603
- 178 Ligon (Richard) *True and Exact History of the Island Barbadoes, folding map, old marbled calf folio. Peter Parker*, 1673
- 179 LILLY (JOHN) *Euphues the Anatomy of Witt; Euphues and his England*, 2 parts, **black letter**, some headlines cut into, *old panelled calf* sm. 4to. *G. Eld for W. B., to be sold by Arthur Johnson*, 1617
- 180 LINDSAY (*Sir DAVID, of the Mount*) *A DIALOGUE BETWEENE EXPERIENCE AND A COURTIER*, of the miserable state of the Worlde, **black letter**, *title within a woodcut border (cut into at top), some headlines shaved, several ll. slightly water-stained, unbound* 4to. *Thomas Purfoote*, 1581
- 181 *Lingua, or the Combat of the Tongue and the Five Senses for Superiority, a pleasant Comœdie, some catchwords and signatures cut into, unbound* sm. 4to. *N. Okes for Simon Waterson, n. d.*
-



## SECOND DAY'S SALE.

SIZES MIXED.

Lot 182



LOYD (L.) *The Pilgrimage of Princes*, **black letter**, title within an architectural woodcut border, contemporary MS. marginal notes. John Wolfe, 1586 [altered to 1596]—Fortescue (T.) *The Forest or Collection of Historyes no less profitable then pleasant and necessary, done out of French into English*, **black letter**, title within a figured woodcut border, coat-of-arms on reverse. John Day, 1576; in 1 vol. old marbled calf gilt sm. 4to

- 183 Lloyd (L.) *The Stratagems of Ierusalem, with the martiall lawes and militarie discipline, as well of the Iewes as of the Gentiles*, Thomas Creede, 1602, etc.; in 1 vol. old marbled calf sm. 4to

- 184 LODGE (THOMAS) *ROSALYND. EVPHVES GOLDEN LEGACIE*, found after his death in his Cell at Silexedra. Bequeathed to Philavtvs Sonnes, nursed vp with their Father in England. Fetcht from the Canaries by T. L. Gent, **black letter**, last leaf torn and slightly defective, two head-lines shaved, unbound sm. 4to. Printed for N. Lyng and T. Gubbins, 1598

\* \* \* Apparently the third edition. THIS PASTORAL ROMANCE SUPPLIED SHAKESPEARE WITH THE GROUND PLAN OF "AS YOU LIKE IT." The first edition was issued in 1590 and exists in one (imperfect) copy only, in the Britwell Court Collection. A copy of the edition of 1592 was one of the 50 books selected out of the Huth Library, under the terms of the late Mr. A. H. Huth's will, for the British Museum and is believed to be unique. THE PRESENT EDITION IS OF THE UTMOST RARITY, AND APPARENTLY ONLY ONE OTHER COPY, that formerly in the Rowfant Library, is KNOWN.

[See ILLUSTRATION.]



- 185 LOK (HENRY) SUNDRY CHRISTI-/AN PASSIONS CON-/TAINED IN TWO HUNDRED/ SONNETS./ Diuided into two equall parts :/ The first consisting chiefly of Medita-/ tions, Humiliations, and/ Praiers./ The second of Comfort, Ioy, and/ Thanks-giving./ By H. L./ [Quotation] Call vpon me in the day of trouble : So will I deliver thee, and thou shalt glorifie me./ [Oblong ornament] *original edition, A7 exists in a fragment only, A8, perhaps a blank, is wanting, E1 torn and slightly defective, small hole in F7, a few headlines shaved, some margins wormed, old marbled calf*

16mo. ( $3\frac{1}{8}$  by  $2\frac{1}{2}$  ins.) Imprinted at London by  
Richard/ Field, 1593

\* \* \* Apparently THE ONLY COPY KNOWN. THE EXISTENCE OF THIS WORK APPEARS TO HAVE BEEN KNOWN TO BIBLIOGRAPHERS ONLY BY THE ENTRY IN THE STATIONERS' REGISTERS. The Sonnets were published again by Field in 1597 forming the second portion of a work entitled " Ecclesiastes otherwise called the Preacher, containing Salomons Sermons . . . compendiously abridged and also paraphrastically dilated in English poesie . . . composed by H. L. Gent., whereunto are annexed sundrie Sonets of Christian Passions . . . sm. 4to. Of this work only about half-a-dozen copies are known.

- 186 LOVELACE (RICHARD) LUCASTA. POSTHUME POEMS, FIRST EDITION, *engraved title containing portrait by Hollar after F. Lovelace, portrait of " Lucasta " by W. Faithorne after Sir P. Lely, and on verso of H6 a second engraved title-page " ELEGIES SACRED TO YE MEMORY OF R. LOVELACE Esq." (followed by a printed title, dated 1660), D2 torn and slightly defective, a few headlines cut into, old calf gilt*

sm. 8vo. William Godbid for Clement Darby, 1659-60

- 187 Lower (William) The Phoenix in her Flames, a Tragedy, ORIGINAL EDITION, *unbound sm. 4to. T. Harper for M. Young, 1639*

- 188 Lucanus. Pharsalia, cum commentariis Omniboni, *roman letter, two sizes, with signatures, first leaf torn, and recto written upon (otherwise blank), old calf, joints cracked [Hain-Copinger 10238 : Proctor 5106]*

folio. [Colophon] Impressu Venetiis a Nicolao bartiboue, 1486

- 189 Luminalia or The Festivall of Light. Personated in a Masque at Court, by the Queenes Majestie and her Ladies, on Shrove-tuesday Night, 1637, ORIGINAL EDITION, *slightly water-stained, unbound, some marginal names cut into*

sm. 4to. I. Haviland for T. Walkley, 1637

- 190 Luminalia, or The Festivall of Light, ORIGINAL EDITION, ANOTHER COPY, *unbound, wanting blank before title, and at end*  
*sm. 4to. ib. 1637*
- 191 LUPSET (THOMAS) A Compendious and a very fruteful Treatyse, teachynge the waye of Dyenge well, **black letter**, *some ll. damp-stained*, VERY RARE, *Thomas Berthelet, 1534*—THE INSTITUTION OF A CHRISTEN MAN, conteynynge the exposition or interpretation of the comune Crede, of the seven sacramentes, etc., **black letter**, *title within a woodcut border, ib. 1537*, in 1 vol., *contemporary binding of brown calf, blind stamped panelled sides*  
*sm. 8vo*
- 192 Machiavelli (N.) The Florentine Historie, translated into English by T. B., *title within a figured woodcut border, some ll. slightly damp-stained, old half sheep*  
*folio. T. Creede for W. Ponsonby, 1595*
- 193 Mandevile (Sir John) Voyages and Travels, wherein is set down the way to the Holy Land, and to Hierusalem, as also to the Lands of the Great Caane, and of Prester John, to Inde and divers other Countries, **black letter**, *woodcut beneath title, old sprinkled calf*  
*4to. For Andrew Crooke, 1670*
- 194 MARKHAM (GERVASE) MARKHAMS FAITHFULL FARRIER wherein the depth of his skill is laid open in all those principall and approved secrets of Horsemanship, *woodcut frontispiece and small cut beneath title*, FINE COPY, *Oxford, William Turner for Michael Sparke, 1631*; Markham's Methode or Epitome, wherein is shewed his approved remedies for all Diseases whatsoever incident to Horses, the sixth edition, *woodcuts, some cut into, T. Harper for J. Harison, 1633*, in 1 vol. *original sheep*  
*sm. 8vo*
- \* \* MARKHAM'S FAITHFULL FARRIER, *Oxford 1631*, IS AN EDITION OF THE GREATEST RARITY WHICH APPEARS TO HAVE ESCAPED THE NOTICE OF BIBLIOGRAPHERS, and the earliest recorded edition seems to be that of 1635.
- 195 Markham (Gervase) The Dumbe Knight, an Historicall Comedy, *with a preface signed Lewes Machin, unbound*  
*sm. 4to. A. M., for W. Sheares, 1633*
- 196 MARLOWE (CHRISTOPHER) TAMBURLAINE THE GREAT, who from the state of a Shepheard in Scythia, by his rare and wonderful Conquests became a most puissant and mightie Monarque,



LOT 196—*continued*

2 parts in 1 vol., with continuous signatures, the second part commencing on recto of F6, **black letter**, two woodcut bust portraits, a cropped copy, some text cut into, 11 torn, auto. signature, "Mary Leigh" on title, small hole in imprint, Richard Iohnes : at the Rose and Crowne next above St. Andrewes Church in Holborne, 1597—Sylvester (Joshua) The Maiden's Blush, or Joseph, wanting title, begins with *Dedication* (A3) [?1620]; in 1 vol. old marbled calf 8vo

\* \* \* THIS EDITION OF MARLOWE'S TAMBURLAINE IS OF THE UTMOST RARITY AND APPEARS TO HAVE ESCAPED THE NOTICE OF BIBLIOGRAPHERS.

- 197 MARLOW (CHRISTOPHER) The Famous Tragedy of the Rich Iew of Malta, ORIGINAL EDITION, *slightly water-stained throughout, small rust-hole in B3, unbound*  
sm. 4to. I. B. for N. Vavasour, 1633

- 198 Marlow (C.) and G. Chapman, Hero and Leander, *a signature and catchword and a few headlines cut into, some ll. damp-stained, unbound*  
sm. 4to. A. M. for R. Hawkins, 1629

- 199 Marmion (Shakerley) Hollands Leaguer, an Excellent Comedy, ORIGINAL EDITION, *some headlines and pagination cut into, with original blank for A1, unbound*  
sm. 4to. I. B. for Iohn Grove, 1632

- 200 Marmion (S.) A Fine Companion, acted before the King and Queene at White-Hall, ORIGINAL EDITION, *some headlines cut into, including the "A" of title, unbound, last leaf torn*  
sm. 4to. A. Mathewes for R. Meighen, 1633

- 201 Marmion (S.) The Antiquary, a Comedy, FIRST EDITION, *with original blank for A1, unbound*  
sm. 4to. F. K. for I. W. and F. E., 1641

- 202 Marston (John) Workes, being Tragedies and Comedies collected into one volume, *separate titles to the various plays, some headlines cut into, old marbled calf* 8vo. For William Sheares, 1633

- 203 MARSTON (JOHN) THE MALCONTENT, *wanting blank leaf for A1, unbound*  
sm. 4to. At London, Printed by V. S. for William Aspley, 1604

\* \* \* There were two editions of this Play published in 1604. The present is believed to be the earlier.

- 204 Marston (John) *The Insatiate Countesse, a Tragedie*, acted at White-Fryers, *some ll. water-stained and one headline cut into, unbound* *sm. 4to. I. N. for H. Perrie, 1631*
- 205 MARTYR (PETER, *Anglerius*) *THE DECADES OF THE NEWE WORLDE OR WEST INDIA*, FIRST EDITION, **black letter**, *title within a woodcut border (fore margin shaved) woodcut diagrams, wanting folio 188, two ll. frayed and slightly defective, some ll. wormed, several sidenotes cut into ; sold not subject to return, old sheep* *4to. In aedibus Guilhelmi Powell, 1555*
- 206 Martyr (Peter, *Anglerius*) *De Novo Orbe, or the Historie of the West Indies*, contayning the actes and adventures of the Spanyardes, and Warres of the Indians, comprised in eight decades whereof three have beene translated by R. Eden, the other five added by the industry of M. Lok, *old calf, a few headlines shaved* *4to. For Thomas Adams, 1612*
- 207 MASQUE. *The King and Queenes Entertainment at Richmond after their Departure from Oxford : In a Masque presented by the most Illustrious Prince, Prince Charles, Sept. 12, 1636*, ORIGINAL EDITION, *title within a woodcut border, unbound, FINE COPY* *sm. 4to. Oxford, L. Lichfield, 1636*
- \* \* \* VERY RARE. The Introduction explains that the Masque was almost impromptu as regards the speaking, the Dances in which Prince Charles took a share being the important part. They were composed by Simon Hopper, and the music by Charles Coleman. Most of the dialogue is in the Wiltshire dialect "because most of the Interlocutors were *Wilshire* men."
- 208 Massinger (Philip) *The Roman Actor, a Tragaedie*, ORIGINAL EDITION, *slightly water-stained, unbound* *sm. 4to. B. A. and T. F. for R. Allot, 1629*
- 209 Massinger (Philip) *The Picture, a Tragaecomaedie*, ORIGINAL EDITION, *unbound, FINE COPY* *sm. 4to. I. N. for T. Walkley, 1630*
- 210 Massinger (P.) *The Renegado, a Tragæcomedie*, ORIGINAL EDITION, *unbound, with original blank leaf for A1, a few words scored through* *sm. 4to. A. M. for Iohn Waterson, 1630*



- 211 Massinger (P.) *The Emperour of the East*, a Tragæ-Comoedie,  
ORIGINAL EDITION, *unbound* sm. 4to. T. Harper, 1632
- 212 Massinger (P.) *The Maid of Honour*, ORIGINAL EDITION, *small  
hole in L2, some headlines cut into, unbound*  
sm. 4to. I. B. for R. Allot, 1632
- 213 Massinger (P.) *A New Way to pay Old Debts*, a Comoedie,  
ORIGINAL EDITION, *small piece torn from F4 and I4, unbound*  
sm. 4to. E. P. for H. Seyle, 1633
- 214 Massinger (P.) *The Great Duke of Florence*, a Comicall Historie,  
ORIGINAL EDITION, *wanting blank at beginning and at end,  
unbound* sm. 4to. For John Marriott, 1636
- 215 Massinger (Philip) *The Duke of Millaine*, a Tragedy, *headline and  
ornament shaved, unbound*  
sm. 4to. I. Raworth for E. Blackmore, 1638
- 216 Massinger (P.) *The Unnaturall Combatt*, a Tragedie. The Scæne  
Marsellis, ORIGINAL EDITION, *unbound*  
sm. 4to. E. G. for I. Waterson, 1639
- 217 Massinger (Philip) *The Unnaturall Combat*, ORIGINAL EDITION,  
ANOTHER COPY, *some ll. stained slightly, unbound*  
sm. 4to. *ib.* 1639
- 218 Massinger (P.) *The City-Madam*, a Comedie, ORIGINAL EDITION,  
*unbound* sm. 4to. For Andrew Pennycuicke, *one of the Actors*,  
1659
- 219 Massinger (P.) and T. Dekker. *The Virgin-Martyr*, a Tragedie,  
*some MS. marginal notes, unbound* sm. 4to. B. A., 1651
- 220 Massinger (P.) and T. Dekker. *The Virgin-Martyr*, a Tragedie,  
[third edition], *unbound* sm. 4to. Printed by B. A., 1651
- 221 Massinger (P.) and N. Field. *The Fatall Dowry*, a Tragedy,  
ORIGINAL EDITION, *some headlines cut into, small rust-hole in  
C4, unbound* sm. 4to. John Norton for F. Constable, 1632

- 222 MATHER (INCREASE) A BRIEF HISTORY OF THE WAR WITH THE INDIANS IN NEW-ENGLAND, from June 24, 1675 (when the first Englishman was murdered by the Indians) to August 12, 1676, when Philip, alias Metacomet, the principal author and beginner of the War was slain, *a few headlines shaved, unbound sm. 4to. for Richard Chiswell according to the original copy printed in New England, 1676*
- 223 May (Thomas) The Heire, an Excellent Comedie, ORIGINAL EDITION, *water-stained throughout, last leaf torn, unbound sm. 4to. B. A. for Thomas Iones, 1622*
- 224 MAY (THOMAS) The Tragedie of Cleopatra, Queen of Egypt, acted 1626, *Thomas Harper for Thomas Walkly, 1639*; The Tragedy of Julia Agrippina, Empresse of Rome, *R. Hodgkinsonne for T. Walkly, 1639*; in 1 vol. FIRST EDITIONS, *wormed copies, original sheep; sold not subject to return sm. 8vo*
- 225 May (Thomas) The Tragedy of Antigone, the Theban Princesse, *some headlines cut into, Thomas Harper for B. Fisher, 1631*—Jonson (Ben) The New Inne or the Lightheart, a Comoedy, *T. Harper for T. Alchorne, 1631, in 1 vol., old marbled calf gilt sm. 8vo*
- 226 Mayne (Jasper) Two Plaies, The City Match, a Comoedy, and The Amorous Warre, a Traggy-Comoedy, both long since written, by J. M. of Ch. Ch. in Oxon, 2 parts, *separate titles, small rust-hole in K3 of "the Amorous War," unbound sm. 4to. Re-printed by H. Hall for R. Davis, 1658-9*
- 227 MERRY DEVILL OF EDMONTON, as it hath been sundry times acted, by his Maiesties Servants at the Globe on the Banckeside, *some ll. damp-stained, original blank for A1, unbound sm. 4to. T. P. for F. Falkner, 1631*
- 228 Middleton (Richard) The Heavenly Progress, *engraved title in compartments containing portrait in lower border, XVIIth cent. calf gilt, scroll and line borders enclosing full panel of leafy sprays, with the initial S introduced four times on each cover, g. gauffred e. 8vo. Nicholas Okes, 1617*
- 229 MIDDLETON (THOMAS) THE FAMILIE OF LOVE. Acted by the Children of his Maiesties Revells, ORIGINAL EDITION, *some MS. corrections, unbound, with original blank at end sm. 4to. For Iohn Helmes, 1608*



- 230 MIDDLETON (THOMAS) THE INNER-TEMPLE MASQUE OR MASQUE OF HEROES, presented (as an Entertainment for many worthy Ladies) by Gentlemen of the same ancient and noble House, ORIGINAL EDITION, *unbound, some ll. stained*  
*sm. 4to. For Iohn Browne, 1619*
- 231 Middleton (Thomas) Michaelmas Terme, newly corrected, *unbound*  
*sm. 4to. T. H. for R. Meighen, 1630*
- 232 Middleton (Thomas) The Phoenix, as it hath beene sundrie times acted by the Children of Paules [second edition], *slightly damp-stained, unbound*  
*sm. 4to. T. H. for R. Meighen, 1630*
- 233 MOLIERE (J. B. P. DE) ŒUVRES, nouvelle édition, 6 vol., *portrait by Coypel and plates by Boucher, contemporary French marbled calf gilt, m.e., FINE COPY*  
*4to. Paris, 1734*
- 234 Montague (Walter) The Shepheard's Paradise, a Comedy, *original sheep, slightly damaged*  
*sm. 8vo. Printed for John Starkey, 1659*
- 235 MONTAIGNE (MICHAEL DE) ESSAYES, OR MORALL, POLITIQUE AND MILLITARIE DISCOURSES, DONE INTO ENGLISH BY IOHN FLORIO, FIRST EDITION, *with the two "Erratas" and the verses by S. Daniel, sometimes missing, original calf gilt, line borders and frames, ornament of a crowned fleur-de-lis at each corner, central ornament (possibly bound for Henry, Prince of Wales who used similar ornaments)*  
*folio. Val. Sims for E. Blount, 1603*
- 236 MORE (EDWARD, of *Hambledon, co. Bucks*) A LYTLE AND BRYEFE TREATYSE, CALLED THE DEFENCE OF WOMEN, AND ESPECIALLY OF ENGLYSHE WOMEN, MADE AGAYNST THE SCHOLE-HOWSE OF WOMEN.
- Yf the turtle doue  
Be true in loue  
Voyde of reason, than,  
What shame is it,  
Yf man hath wyt,  
And hateth a Woman.
- black letter**, in *rhyming ballad metre, A-C in fours, title within a figured woodcut border, the initials T, R. on a tablet at*

LOT 236—continued.

*foot, catchword and signature on C1 cut into, catchword on C4 shaved, unbound*

[Colophon] *Imprinted at London, in Paules Church  
yearde at the Synge of the Swane by John h Kynge,  
n.d. [c. 1560]*

\* \* OF THE UTMOST RARITY. PROBABLY NOT MORE THAN TWO OR THREE OTHER COPIES KNOWN. The dedication is addressed to William Page, Secretary to Sir P. Hobdy and is dated from Hambledon, the 20th of July 1557. Aiii (2 pp.) is occupied by verses addressed to "hym that wrothe the booke called the Schole howse of women," i.e. Edward Gosynhyll, published in 1560. This Defence was licensed for publication in 1557-8, and again licensed to John Tisdale in 1563.

[See ILLUSTRATION]

237 More (Sir Thomas) A frutefull, pleasaunt and wittie worke of the best state of a publique weale, and of the new yle called UTOPIA, translated into Englishe by Raphe Robinson, second edition newlie perused and corrected, **black letter**, *Abraham Vele*, 1556—Arcandam. The most excellent book . . . to finde the fatal destiny constellation, complexion and natural inclination of every man and child by his birth, **black letter**, *title within a woodcut border, slightly rubbed, several woodcuts. Thos. Orwin, 1592; in 1 vol. old marbled calf* sm. 8vo

238 MORTON (NATHANIEL) NEW-ENGLANDS MEMORIALl or A brief Relation of the most Memorable and Remarkable Passages of the Providence of God, manifested to the Planters of New-England in America, with special Reference to the first Colony thereof. Called New Plimouth, *small rust-hole in H1, some ll. slightly stained, otherwise a FINE COPY, Cambridge [Mass] Printed by S. G. and M. J. for John Usher of Boston, 1699—*Letter from a Gentleman of the Lord Ambassador Howard's Retinue, wherein he gives a relation of the present state of the Countries under the power of Taffaletta, Emperour of Morocco, *small hole in B2, W.G. for Moses Pitt, 1670; in 1 vol. old marbled calf gilt*

\* \* NEW-ENGLANDS MEMORIALl is arranged chronologically and is replete with particulars of the highest interest and importance. The voyage of the "Mayflower" is given in detail, as also is the story of the landing and first settlement of the Pilgrims.

239 MUCEDORUS. A Most pleasant Comedy of Mucedorus, the King's Son of Valentia, and Amadine the King's Daughter of Aragon, with the merry Conceits of Mouse, amplified with



## Lot 239—continued.

new Additions, last leaf (F4) is occupied by advertisements of  
*Romances, Plays, etc., unbound*

*sm. 4to. E. O. for Francis Coles, 1668*

- 240 MULCASTER (RICHARD) IN MORTEM SERENISSIMAE REGINAE ELIZEBETHÆ, NAENIA CONSOLANS, 6 ll., *printed in italic letter, Pro Edwardo Aggas, 1603*; The Translation of certaine latine verses written uppon her Maiesties death, called A Comforting Complaint, 6 ll., *roman letter, for E. Aggas, 1603*, 2 separate pieces, *unbound, slightly stained*

\* \* \* BOTH PIECES ARE OF THE GREATEST RARITY. Mulcaster was the first master of Merchant Taylors' School, and it is said that Edmund Spenser was one of his earliest pupils.

- 241 Mulcaster (Richard) Positions wherein those primitive circumstances be examined which are necessarie for the training up of children, either for skill in their booke, or health in their bodie, *old half sheep, r.e. sm. 4to. Thomas Vautrollier, 1581*

- 242 Nabbes (Thomas) Hannibal and Scipio an historicall Tragedy, ORIGINAL EDITION, *small hole in B3, unbound sm. 4to. R. Oulton for C. Greene, 1637*

- 243 NABBES (THOMAS) MICROCOSMUS, a Morall Maske, ORIGINAL EDITION, *unbound, loose, FINE LARGE COPY sm. 4to. R. Oulton for C. Greene, 1637*

- 244 NABBES (THOMAS) COVENT GARDEN, a Pleasant Comedy, *with an original blank for A1, some ll. stained, unbound sm. 4to. R. Oulton, 1639*

\* \* \* The Sheets of the First edition, 1638, re-issued with a new title-page.

- 245 NABBES (T.) Totenham-Court, a Pleasant Comedy, *some ll. stained, first line of title cut into, wanting blank for A1, unbound sm. 4to. R. Oulton, 1639*

\* \* \* The sheets of the first edition, 1638, re-issued with a new title-page.

- 246 NABBES (T.) The Bride, a Comedie, ORIGINAL EDITION, *unbound, with original blank for A1 sm. 4to. R. H. for L. Blaikelocke, 1640*

- 247 Nabbes (Thomas) *The Unfortunate Mother, a Tragedie Never acted, but set downe according to the intention of the Author, ORIGINAL EDITION, unbound*  
sm. 4to. J. O. for Daniell Frere, 1640
- 248 Nabbes (T.) *The Unfortunate Mother, a Tragedie, ORIGINAL EDITION, ANOTHER COPY, small hole in E3, and last leaf, unbound*  
sm. 4to. ib. 1640
- 249 Oldmixon (J.) *The British Empire in America containing the History of all the British Colonies on the Continent and Islands of America, 2 vol., maps, old calf* 8vo. 1708
- 250 Olearius (A.) *Voyages and Travels in Muscovy, Tartary, Persia and other adjacent Countries, translated by J. Davies, maps and plates, old calf* folio. 1662
- 251 Order of the Hospitalls of K. Henry the viiith and K. Edward the vith, viz. St. Bartholomew's, Christ's, Bridewell, St. Thomas's, **black letter, old calf** sm. 8vo. 1557
- 252 Ovidius. *Metamorphoses, roman letter, long lines, 53 to a page, with signatures, russia gilt, scroll borders* [Hain 12143; (1) Proctor 4945], *Michael Wodhull's copy with his autograph signature and notes*  
folio. [Colophon] *Impressum Venetiis per Bernardinum de Novaria, 1486. Die XIII Januarii.*
- 253 OVID. *The XV. Bookes of P. Ovidius Naso, entituled Metamorphosis, translated into English meeter by Arthur Golding, black letter, several ll. damp-stained, and Q1 torn, old marbled calf* 4to. John Danter, 1593
- 254 Palfreyman (Thomas) *A treatyce of Morall philosophy containing the sayinges of the wise, newly sette furth and once more enlarged, black letter, some contemporary marginal MS. notes, old calf gilt* sm. 8vo. R. Tottell, 1557
- 255 Pathwaie to Martiall Discipline, newly imprinted and devided into three Bookes, whereunto is added the order and use of the Spaniards in their martiall affaires, **black letter, folding tables, and woodcut diagrams, unbound**  
4to. T. E. impensis Milionis Ienyngs, 1582



- 256 PATHWAY (THE) TO KNOWLEDGE conteyning certain briefe Tables of English waights and measures, . . . how to cast accompts with counters and with pen; with the rules of cossicke, surd, binomicall and residuall numbers, written in Dutch and translated into English by W. P., **black letter**, *title within a woodcut border (cut into at foot), folding table, some headlines cut into, unbound* 4to. For William Barley, 1596
- 257 Phillip (Bartholomew) The Counseller, a Treatise of Counsels and Counsellors of Princes, Englished by I. T., **black letter**, *some sidenotes, signatures and catchwords cut into, Iohn Wolfe*, 1589—Coke (Sir E.) The Lord Coke his Speech and Charge, with a discoverie of the abuses and corruptions of officers, for N. Butter, 1607—AUERELL (WILLIAM) FOURE NOTABLE HISTORIES, applyed to foure worthy examples, as 1. A diall for daintie darlings. 2. A spectacle for negligent parents. 3. A glasse for disobedient sonnes. 4. And a myrroure for virtuous Maydes, whereunto is added a Dialogue expressing the corruptions of this age, **black letter**, *ends with the word "Finis" on L2, but apparently wants the "Dialogue," some ll. damp-stained, for Thomas Hacket*, 1590—Wotton (Sir Henry) A Short view of the Life and Death of George Villers, Duke of Buckingham, *portrait, for Wm. Sheares*, 1642; and 4 other pieces, in 1 vol. *old marbled calf* 4to
- 258 PIRANESI (G. B. and F.) OPERE: Antichita Romane, 4 vol. 1766—Campus Martius Antiquae Urbis, 1762—Antichita d'Albano e di Castel Gandolfo, *n. d.*—Raccolta de Tempi Antichi, *n. d.*—Lapides Capitolini, sive Fasti Consulares, Triumphalesque Romanorum (1762)—Romanorum Magnificentia et Architectura, 1761—Diverse maniere d'adornare i Cammini, 1769—Differentes Vues de trois grands Edifices de Pesto, dans la Lucanie, *n. d.*—Vedute di Roma, 2 vol. [c. 1779]—Vasi, Candelabri, Cippi Sarcophagi ed Ornamenti antichi, 2 vol. 1778–91; together 15 vol., *numerous engravings, fine impressions; sold not subject to return, old vellum gilt la. folio*
- 259 Plague. Certain necessary directions as well for the cure of the Plague as for preventing the infection, set down by the Colledge of Physicians, **black letter**, J. Bill and C. Barker, 1665—Graunt (John) Natural and political Observations made upon the Bills of Mortality, second edition, *folding tables (one torn)*, 1662; etc. *sm. 4to. (5)*
- 260 PLAYS. Goldsmith (O.) The Good natur'd Man, a Comedy, *one headline cut into, small hole in two last ll.*, 1768; She stoops to conquer or the Mistakes of a Night, a Comedy, 1773—

Lot 260—*continued*.

- [Cumberland (R.)] The Brothers, a Comedy, 1770—[Bickerstaffe (I.)] Love in a Village, a comic Opera, *hole in half title*, 1760 ; The Maid of the Mill, a comic Opera, 1765 ; in 1 vol., *cal*f 8vo
- 261 Plays. Sewell (George) Tragedy of Sir Walter Raleigh, third edition, 1719—Lillo (George) The London Merchant or the History of George Barnwell, 1731—Beckingham (Charles) Tragedy of King Henry IV of France, *portrait*, 1720 ; and 4 other plays, in 1 vol. *old half calf* 8vo
- 262 PLAYS. Sharpham (Edward) Cupids Whirligig, *wanting title* [?1630]—Shirley (J.) Changes or Love in a Maze, a Comedie, *wanting sig. E., G. P. for W. Cooke*, 1632—Middleton (T.) A Game at Chesse, *engraved frontispiece, defective at end, Ghedruckt in Lydden by Ian Masse, n.d.*—Davenant (Sir W.) The Tragedy of Albovine, King of the Lombards, *title wanting* [?1629] ; and others, all unbound, *lot sold not subject to return sm. 4to* (9)
- 263 Pleasant (A) conceited Comedie wherein is shewed, How a man may choose a good wife from a badde [fourth edition], *some ll. stained, unbound sm. 4to. For Matthew Law, 1614*
- \* \* \* The authorship of this play has been attributed to Joshua Cooke.
- 264 Pleasant History of Cawwood the Rook, or the Assembly of Birds, with the severall Speeches which the Birds made to the Eagle, **black letter**, *woodcut below title (cropped along fore margin, 2 other cuts in the text, unbound, some lower margins cropped and some text cut into sm. 4to. R. I. for F. Grove, 1656*
- 265 Plutarch. Opuscula et Vitae (Graecè et Latinè), 13 vol., *uniform old red morocco gilt, line borders and frames with corner ornaments, in centre of covers and in panels on backs a coat of arms (a shield charged with three pairs of antlers) is stamped in gold 8vo. Parisiis, excudebat H. Stephanus, 1572*
- 266 Porter (Thomas) The Villain, a Tragedy, FIRST EDITION, *unbound, with original blank at end sm. 4to. For H. Herringman and S. Speed, 1663*



- 267 Powel (Gabriel) *The Resolved Christian*, exhorting to resolution, *roman and italic letter*, bookplate of Sir R. Newdigate on back of title, original brown calf, gilt line borders, central ornament with initials B.T. sm. 8vo. V. S. for Thomas Bushel, 1600
- 268 PRAYERS. A Booke of Christian Prayers, collected out of the ancient writers, **black letter**, woodcut border of the Tree of Jesse surrounds the title, on reverse is a full-length portrait of Queen Elizabeth, text within borders of woodcuts depicting scenes in the Life of Christ, the Virtues and Senses, Dances of Death, etc., contemporary brown calf gilt, g. e. 8vo. R. Yardley, 1590
- 269 Prayers. Certaine select Prayers gathered out of S. Augustines Meditations, also his Manuell or booke of the Contemplation of Christ, **black letter**, title and text within borders of small woodcuts, original calf sm. 8vo. Iohn Daye, 1577
- 270 Progeni (F.) *Le Forche Caudine* illustrate, 5 double page plates, contemporary Italian red morocco gilt, broad scroll borders and corner and central ornaments, g. e. la. folio. Caserta, 1778
- 271 Prynne (William) *The Unlovelinesse of Love-Locks* or a Summarie Discourse proving: The wearing and nourishing of a Locke or Love-Locke, to be altogether unseemly and unlawfull unto Christians, with original blank for A1, unbound, with auto.-signature of Julian Leigh sm. 4to. 1628
- 272 Purchas (Samuel) *Purchas his Pilgrimage* or Relations of the World and the Religions observed in all ages, the second edition of the first part (of fower intended), original calf gilt, line borders and frames with a central ornament folio. W. Stansby for H. Fetherstone, 1614
- 273 Pyne (W. H.) *The History of the Royal Residences*, 3 vol., 100 coloured plates, straight grain red morocco gilt, scroll and line borders, large architectural ornament in centre of covers, g. e. 4to. 1819
- 274 Quarles (Francis) *Argalus and Parthenia*, newly perused, perfected and written, engraved title, with verses opposite, Preface dated "Dublin, 1628," vellum sm. 4to. For I. Marriott, n. d.

- 275 Quarles (Francis) The Shepheards Oracles : Delivered in certain Eglogues, *wanting blank for A1, unbound, FINE LARGE COPY sm. 4to. M. F., for J. Marriot and R. Marriot, 1646*
- 276 Quarles (Francis) The Virgin Widow, a Comedie, the second edition, *unbound sm. 4to. For R. Royston, 1656*
- 277 Randolph (Thomas) The Jealous Lovers, a Comedie, ORIGINAL EDITION, *with original blank marked with small leaf ornament before title, also blank at end, unbound sm. 4to. Printers to the Universitie of Cambridge, to be sold by Rich. Ireland, 1632*
- 278 RANDOLPH (THOMAS) POEMS, with the Muses Looking-Glasse, and Amyntas, FIRST EDITION, *title and some ll. slightly stained, original sheep sm. 4to. Oxford, Leonard Lichfield for Francis Bowman, 1638*
- 279 Rawlins (Thomas) The Rebellion, a Tragedy, ORIGINAL EDITION, *unbound sm. 4to. I. Okes for D. Frere, 1640*
- 280 RAYNALD (THOMAS) THE BYRTH OF MANKYNDE, otherwyse named the womans booke, newly set furth, corrected and augmented, **black letter**, *woodcut border to title, engravings (loose) original brown calf 8vo. Tho. Ray, 1545*
- 281 Raynald (Thomas) The birth of mankinde, otherwyse named The Womans Booke, **black letter**, *title within a woodcut border, numerous woodcuts, some defective, several side notes cut into, Richard Watkins, 1598—Blundeville (Thomas) The Theoriques of the seven Planets, black letter, woodcuts, frontispiece shaved along fore margin, Adam Islip, 1602 ; in 1 vol. old marbled calf ; sold not subject to return 4to*
- 282 Recorde (Robert) The pathway to knowledg, containing the first principles of geometrie, *semi-italic characters, numerous woodcut diagrams, original sheep, auto.-signature " Ri. Newdigate " on title-page 4to. Reynold Wolfe, 1551*



- 283 Rich (Barnaby) A Path-way to Military Practise, containinge Offices, Lawes, Disciplines and Orders to be observed in an Army, with sundry Stratagems, whereunto is annexed a Kalender of the Imbatteling of Men, **black letter**, *title within a woodcut border, small hole in F4 (original defect), unbound, RARE sm. 4to. Iohn Charlewood for R. Walley, 1587*
- 284 Roberts (William) Account of the first Discovery and Natural History of Florida, *maps and plates, old half sheep uncut 4to. For T. Jefferys, 1663*
- 285 Rowley (Samuel) The Noble Souldier or a Contract broken, justly reveng'd, a Tragedy, ORIGINAL EDITION, *unbound, with original blank before title sm. 4to. For Nicholas Vavasour, 1634*
- 286 Rutter (Joseph) The Shepheards Holy-day, a Pastorall Tragi-Comœdie, with an Elegie on the Death of the Lady Venetia Digby, FIRST EDITION, *small hole in last leaf, unbound sm. 8vo. N. and I. Okes for I. Benson, 1635*
- 287 Sampson (William) The Vow Breaker, or the Faire Maide of Clifton, ORIGINAL EDITION, *full-page woodcut at beginning, some ll. wormed, unbound sm. 4to. I. Norton, to be sold by R. Ball, 1636*
- 288 Sampson (William) The Vow Breaker or The Faire Maide of Clifton, ORIGINAL EDITION, ANOTHER COPY, *slightly damp-stained throughout, unbound sm. 4to. ib. 1636*
- 289 SAXTON (CHRISTOPHER) Maps of England and Wales, *containing engraved frontispiece with portrait of Queen Elizabeth, a plate of 84 coats-of-arms emblazoned, engraved list of counties, printed leaf of Index, and 35 double-page maps including England, bound in contemporary brown calf gilt, large central and corner ornaments in Lyonese style, intervening space powdered with small Tudor roses, in the middle of the central ornament is the crest of a lion rampant, g. e. folio. 1579*
- \* \* \* A FINE EXAMPLE OF XVI<sup>TH</sup> CENT. ENGLISH BINDING. Corner pieces from the same stamps are found on a Book of Common Prayer bound for William Aleyn, Lord Mayor of London, 1571

Lot 289—*continued*.

(Exhibited at the Burlington Fine Arts Club, 1891). We cannot trace another specimen of the very fine centre stamp, the ornaments of which include sleeping cupids, winged horses, and Tudor roses.

[See ILLUSTRATION]

- 290 SHAKESPEARE (WILLIAM) MR. WILLIAM SHAKESPEARE'S COMEDIES, HISTORIES, AND TRAGEDIES, published according to the True Originall Copies, FIRST EDITION, *portrait by Droeshout*, BRILLIANT IMPRESSION (*very slightly rubbed in lower portion*), with *Jonson's verses beneath, wanting two preliminary leaves, "To the memorie of the deceased Authour" and "The Workes of William Shakespeare, Names of the principall Actors," hole burnt in the fifth leaf of Troilus and Cressida, some slight stains occur, and there are some small holes caused by rust and original defects in the paper, word on p. 223 of Henry VIII filled in by hand*, OTHERWISE AN UNUSUALLY LARGE, FINE AND CLEAN COPY, *measuring 13¼ by 8½ ins., XVIIIth Century binding of russia gilt, scroll borders and frames, with bookplate of Sir Richard Newdigate, dated 1709, on verso of title, with MS. inscription dated 25 June, 1660, describing it as belonging to Sir Richard Newdegate, the first Baronet of Arbury, folio. Printed by Isaac Iaggard and Ed. Blount 1623. [At end] Printed at the Charges of W. Jaggard, Ed., Blount, I. Smithweeke, and W. Aspley, 1623.*

\* \* \* Number 52 of Sir Sidney Lee's Census, where the size is given wrongly. THE PRESENT COPY IS PROBABLY THE LARGEST AVAILABLE. It has been in the possession of the present owner's family continuously since 1660 at least. This copy is similar to the one formerly in the Bridgewater Library, and which also lacked the same two leaves. It is very probable that these two volumes were issued without these leaves.

- 291 Shakespeare (W.) Dramatic Works, revised by George Steevens, 9 vol., *plates, old red morocco gilt, scroll borders and frames, g. e. folio. W. Bulmer & Co., 1802*

- 292 SHAKESPEARE. A PLEASAUNT CONCEITED HISTORIE, CALLED THE TAMING OF A SHREW. As it hath beene sundry times acted by the . . . Earle of Pembroke his Seruants, *large ornament below title (partly coloured) unbound, FINE LARGE COPY sm. 4to. V. S. for Nicholas Ling, 1607*

\* \* \* The original of Shakespeare's Play which first appeared in the Folio of 1623. The author is unknown. This appears to be the third edition. Of the utmost rarity. On the back of the title-page is written by a contemporary hand a list of the characters.



- 293 SHAKESPEARE (WM.) THE FIRST PART OF THE TRUE AND HONORABLE HISTORY OF THE LIFE OF SIR IOHN OLD-CASTLE, THE GOOD LORD COBHAM. As it hath bene lately acted by the . . . Earle of Notingham Lord High Admirall of England, his Seruants. Written by William Shakespeare [*Heb Ddieu device*] a few ll. slightly stained, unbound  
*sm. 4to. Printed for T. P. [i.e. Thomas Pavier by Isaac Jaggard] 1600 [really 1619]*
- 294 SHAKESPEARE. The Late, and much admired Play, called PERICLES, PRINCE OF TYRE. With a true Relation of the whole History, adventures and fortunes of the saide Prince. Written by W. Shakespeare, unbound  
*sm. 4to. Printed for T. P. [i.e. Thomas Pavier] 1619*
- \* \* \* THE FOURTH EDITION IN QUARTO OF THIS DOUBTFUL SHAKESPEAREAN PLAY. Collation:—title leaf followed by R—Z, Aa—Bb1 in fours. The signatures are continued from King Henry VI. Parts II—III of the same date. “Pericles” forms a supplement to that Play though not mentioned on the first title.
- 295 SHAKESPEARE. A YORKSHIRE TRAGEDIE, not so new, as Lamentable and True. Written by W. Shakespeare, A3 torn across, unbound  
*sm. 4to. (7 by 5½ in.). Printed for T. P. [i.e. Thomas Pavier] 1619*
- \* \* \* THE SECOND EDITION OF THIS DOUBTFUL SHAKESPEAREAN PLAY.
- 296 SHAKESPEARE (W.) LOUES LABOURS LOST. A Wittie and Pleasant Comedie, as it was acted by his Maiesties Seruants at the Blacke-Friers and the Globe. Written by William Shakespeare, lower margins cropped, date of imprint, some signatures and catchwords cut into, unbound  
*sm. 4to. W. S. for Iohn Smethwicke, 1631*
- \* \* \* SECOND EDITION. EXTREMELY RARE. This copy is not recorded in Bartlett and Pollard’s Census of Quartos.
- 297 SHAKESPEARE. THE TWO NOBLE KINSMEN: Presented at the Blackfriers by the Kings Maiesties Servants with great applause. Written by the memorable Worthies of their time Mr. John Fletcher and Mr. William Shakspeare, wanting blank before title and at end, small hole in M4, unbound  
*sm. 4to. T. Cotes for I. Waterson, 1634*
- \* \* \* FIRST EDITION OF THIS PSEUDO-SHAKESPEREAN PLAY. Opinions differ as to the share which Shakespeare had in this drama. The Play is founded on Chaucer’s Knight’s Tale.

- 298 SHAKESPEARE (WILLIAM) POEMS. Written by Wil. Shake-speare Gent., ORIGINAL EDITION, *with the 11 leaves at end after the word "Finis" headed, "An Addition of some Excellent Poems, to those precedent of Renowned Shakespeare, By other Gentlemen," and with the undated duplicate title, portrait by W. Marshall with verses beneath, fine impression with margins intact, small stain on B4 (recto) and B5 (verso), minute hole in F6, L3 torn slightly, otherwise a FINE LARGE COPY, measuring  $5\frac{9}{16}$  by  $3\frac{3}{8}$  ins., old MS. inscription on title-page, "E Libris Ric. Mason," old russia gilt, scroll borders*  
sm. 8vo. Tho. Cotes, and are to be sold by Iohn Benson, 1640
- 299 Shakespeare. The Birth of Merlin or The Childe hath found his Father . . . Written by William Shakespear and William Rowley, *title stained and has small hole, unbound*  
sm. 4to. T. Johnson for F. Kirkman, 1662
- 300 SHAKESPEARE (W.) COLLECTION OF PRINTS from Pictures painted for the purpose of illustrating the Dramatic Works, 2 vol., 100 plates including vignettes on title pages, portrait of K. George III and of Queen Charlotte, calf gilt, joints cracked  
atlas folio. J. and J. Boydell, 1803 (Preface dated 1805)
- 301 Sharpham (Edward) The Fleire, as it hath beene often Played in the Blacke-Fryers by the Children of the Revels [fourth edition], *unbound*  
sm. 4to. B. A. and T. F. for N. Butter, 1631
- 302 Shirley (James) The Gratefull Servant, a Comedie, FIRST EDITION, *title stained, unbound*  
sm. 4to. B. A. and T. F. for I. Grove, 1630
- 303 Shirley (James) The Schoole of Complement, FIRST EDITION, *unbound, FINE COPY*  
sm. 4to. E. A. for Francis Constable, 1631
- 304 Shirley (James) A Contention for Honour and Riches, ORIGINAL EDITION, *with original blank for A1, unbound, not recorded in Greg's Hand list of Plays* sm. 4to. E. A. for Wm. Cooke, 1633
- 305 SHIRLEY (JAMES) THE TRIUMPH OF PEACE, a Masque presented by the Foure Honourable Houses or Innes of Court, before the King and Queenes Majesties, in the Banquetting-house at White Hall, February the third 1633, *wanting blank leaf before title, unbound* sm. 4to. I. Norton for W. Cooke, 1633



- 306 Shirley (James) *The Wittie Faire One*, a Comedie, ORIGINAL EDITION, *some headlines cut into, unbound*  
*sm. 4to. B. A. and T. F. for W. Cooke, 1633*
- 307 Shirley (James) *The Traytor*, a Tragedie, ORIGINAL EDITION, *some ll. wormed, last leaf stained, unbound*  
*sm. 4to. For W. Cooke, 1635*
- 308 Shirley (J.) *The Gamester*, ORIGINAL EDITION, *catchword on verso of A2 shaved, unbound*  
*sm. 4to. I. Norton for A. Crooke and W. Cooke, 1637*
- 309 Shirley (J.) *Hide Parke*, a Comedie, ORIGINAL EDITION, *one headline shaved, unbound*  
*sm. 4to. T. Cotes for A. Crooke and W. Cooke, 1637*
- 310 Shirley (James) *The Lady of Pleasure*, a Comedie, ORIGINAL EDITION, *a few headlines and catchwords shaved, unbound*  
*sm. 4to. T. Cotes for A. Crooke and W. Cooke, 1637*
- 311 Shirley (J.) *The Young Admirall*, ORIGINAL EDITION, *some headlines and a side-note on recto of K3 cut into, unbound*  
*sm. 4to. T. Cotes for A. Crooke and W. Cooke, 1637*
- 312 Shirley (James) *The Dukes Mistris*, ORIGINAL EDITION, *unbound*  
*sm. 4to. J. Norton for A. Crooke and W. Cooke, 1638*
- 313 Shirley (Henry) *The Martyr'd Souldier*, ORIGINAL EDITION, *with original blank leaf at end, some headlines shaved, unbound*  
*sm. 4to. I. Okes, to be sold by F. Eglesfield, 1638*
- 314 Shirley (J.) *The Royall Master*, as it was acted in the New Theater in Dublin, ORIGINAL EDITION, *word "The" of title shaved, some headlines cut into, unbound*  
*sm. 4to. T. Cotes, to be sold by I. Crooke and R. Serger, 1638*
- 315 Shirley (J.) *Loves Crueltie*, a Tragedy, ORIGINAL EDITION, *some headlines cut into, unbound*  
*sm. 4to. T. Cotes for A. Crooke, 1640*

- 316 Shirley (J.) *The Humorous Courtier, a Comedy*, ORIGINAL EDITION, *unbound, some headlines cut into sm. 4to. T. C. for W. Cooke to be sold by J. Becket, 1640*
- 317 Sidney (Sir Philip) *The Countesse of Pembrokes Arcadia*, now the sixt time published, with some new additions, *title within a woodcut border, original calf folio. W. S. for S. Waterson, 1627*
- 318 Sidonius Apollinaris. *Poema aureum et Epistolae*, *roman letter, long lines, 40 to a full page, with signatures, old diced russia, blind scroll borders, g. e. [Hain-Copinger 1287 ; Proctor 6038]*  
*folio. [Colophon] Impressum Mediolani per magistrum Vldericum scizenzeler 1498. Quarto nonas Maias.*
- 319 Silvain (Alexander) *The Orator: handling a hundred severall Discourses in forme of Declamations*, Englished by L. P., *title within an ornamental woodcut border, some headlines shaved, Adam Islip, 1596—Wilson (Thomas) The Art of Rhetorique, black letter, title within a figured woodcut border, G. Robinson, 1585 ; in 1 vol. old marbled calf 4to*
- 320 Smith (Sir Thomas) *The Commonwealth of England, and manner of government thereof, black letter, leaf R3 torn across, I. Roberts for G. Seton, 1601—Contareno (G.) The Commonwealth and Government of Venice*, translated out of Italian into English by Lewes Lewkenor, *small hole in Ff1, I. Windet for E. Mattes, 1599 ; in 1 vol. old marbled calf 4to*
- 321 SOUTHWELL (Robert) *SAINT PETERS COMPLAINT*, newly augmented, with other Poems, *title within a woodcut border, hole in 2 last leaves, unbound sm. 4to. H. L. for William Leake, n. d. [c. 1609]*
- 322 Spenser (E.) *The Faerie Queen: The Shepheards Calendar*, together with other works, *title within a woodcut border, woodcuts, corner of T2 (Faerie Queene) torn off, M2 (at end) defective, russia gilt ; sold not subject to return folio. H. L. for M. Lownes, 1611*



- 323 Spenser (E.) The Faerie Queen, the Shepheards Calendar, together with the other Works, *title within a woodcut border (fore-margin shaved) a few ll. torn, old calf folio. H. L. for M. Lownes, 1617*
- 324 Spenser (Edmund) The Shepherds Kalender. Here beginneth the Kalender of Shepherds. Newly augmented and corrected, **black letter**, numerous woodcuts, one letter of title cut into, some ll. stained, old half sheep  
4to. Printed for Iohn Wright, 1631
- 325 STAFFORD (ROBERT) A Geographicall and Anthologicall description of all the Empires and Kingdomes, both of Continent and Islands in this terrestriall Globe, *N.O. for Iohn Parker, 1618—*  
Theatre of the Earth, containing compendious Descriptions of all Countries, for William Iones, 1601; in 1 vol. old half sheep  
sm. 4to
- 326 Standish (Arthur) The Commons Complaint wherein is contained two speciall grievances; the first, the generall destruction and waste of Woods in this Kingdom, the second, the extreme dearth of Victuals, *folding woodcut, with an extra leaf (cut into at foot) inserted between pp. 8 and 9, unbound, RARE*  
sm. 4to. For W. Stansby, 1611
- 327 Stapylton (Sir Robert) The Step-Mother, a Tragi-Comedy, ORIGINAL EDITION, *original blank at end, unbound*  
sm. 4to. J. Streater to be sold by T. Twyford, 1664
- 328 Sterne (Laurence) Life and Opinions of Tristram Shandy, Vol. I–VI, 6 vol. only, *autograph signature of the author in Vol. V, no frontispiece, old calf*  
8vo. 1760–62
- 329 Swinhoe (Gilbert) The Tragedy of the unhappy Fair Irene, *pagination on B1 cut into, unbound*  
4to. J. Streater for W. Place, 1658
- 330 Tasso (Torquato) La Gierusalemme liberata, con le annotationi di Scipion Gentili e di Giulio Guastavini, *italic letter, two engraved titles, full-page engravings by B. Castello, woodcut ornaments and initials, old red morocco gilt folio. Genova, 1617*

- 331 Tasso (Torquato) *La Gierusalemme liberata*, 2 vol. *engraved titles, frontispieces containing portrait of Tasso and of Gravelot, and plates after Gravelot, contemporary French marbled calf gilt, m. e.* 8vo. Parigi, Agostino Delalain, etc., 1771
- 332 Tatham (J.) *The Rump or The Mirrour of the late times, a new Comedy, the second impression, corrected, with many additions, unbound, wanting blank for A1* sm. 4to. W. Godbid, 1661
- 333 Taylor (Thomas) *A Mappe of Rome lively exhibiting her mercesse meecknesse and cruel mercies to the Church of God, F. Kyngston for I. Bartlett, 1619—Fenton (Roger) A Treatise of Usurie, F. Kyngston for W. Aspley, 1612—Greatrake (V.) Brief Account of Strange Cures lately performed, portrait, cut into, for J. Starkey, 1666—Bloody News from Clarken-well being a true relation of a murther committed by John Mason upon G. Reeves, text at top of A2 cut into, for J. Jones, 1661; and 11 other pieces in 1 vol. old panelled calf* 4to
- 334 Tomkis (Thomas) *Albumazar, a Comedy presented before the Kings Maiestie at Cambridge, the ninth of March 1614. By the Gentlemen of Trinitie Colledge [second edition], unbound* sm. 4to. N. Okes for W. Burre, 1615
- 335 Tourneur (Cyril) *The Revengers Tragædie [second edition], some ll. slightly damp-stained, unbound* sm. 4to. G. Eld, 1608
- 336 TOWNSEND (AURELIAN) *ALBIONS TRIUMPH, personated in a Maske at Court, by the Kings Maiestie and his Lords, the Sunday after Twelfe Night, 1631, ORIGINAL EDITION, unbound* sm. 4to. A. Mathewes for R. Allet, 1631
- \* \* Two editions were published the same year. In the present the author's name appears at the end.
- 337 TOWNSEND (A.) *TEMPE RESTORD, a Masque presented by the Queene and fourteene Ladies to the Kings Maiestie at Whitehall on Shrove-Tuesday 1631, ORIGINAL EDITION, unbound* sm. 4to. A. M. for R. Allet and G. Bakek (sic) 1631
- 338 Townsend (A.) *Tempe Restord, ORIGINAL EDITION, ANOTHER COPY, unbound* ib. 1631



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